

Buried

bodies
the fire a devil appeared

omega

stealing children

purple flame

They robbed graves and burned

granted

powers to work evil

terminator, Adolf Eichmann, was that evil in the present century

wears a new face—that it does not look like evil, speak like evil, or

hear like evil as we had thought we knew it. It no longer wears horns;

instead it wears the face of banality, of everyday normality:

A band of wild Indians am-

bushed and slaughtered a

bishop and nuns with bows

and arrows in the jungles 150

miles from Quito, Ecuador.

AVOID

AVOID

CONQUER WORK

5

Dogs mating at airport
shot before Reagan visit

TWENTY
(FIVE)
CENTS

DON'T MISS THE FUN!!

PLAYDOH AND GRUE

SUCKER

birth

recognition

the Count

forehead

hands

hand gripped

face down

with blood

breast which

of the two

had ate

Better dead than wed was

he motto of five young

girls in the Soviet Central

Asian republic of Turkme-

nia. They splashed them-

selves with gasoline and set

themselves afire after their

families told them they

were going to sell them as

brides, according to *Trud*

from a height

A BRUSH WITH HORROR:

die

HIP TEEN

ABRAHAM, ISAAC, MOSES

ANTI-SOCIAL

deviant

SOCIETY

security

ful acts at

GUL

BE A WINNER!

</div

mystified by teen's murder spree

Deutsch Vergnügen with Mike "Animal Rights" Carnagenan
Einstürzende Neubauten played at Munich's Alabama-Halle
on June 28th with Switzerland's Young Gods and Hungary's
Rasenden Leichendeschauer (Raison d'etre?-Ed.) for the
Volie Suppe Festival 87. After two snort sets by YG and
RL, Ein. Neub. headed by lead singer Blixa Bargeld began
what was to be a 2 hour set. Ein. Neub. covered many older
songs as well as material from their new record. They
used a wide range of sounds, often requiring members to
play their "instruments" on opposite sides of the stage.

Led by a predominant bass sound, Ein. Neub.'s songs filled
the packed hall. Sound problems ended the final song of
their encore (weird pop song in English from their new
record). Fun show. 6/12/87 Hüsker Dü with Stump of Great
Britain played the Alabama Halle in Munich. Stump opened
with a popular set ranging from pop to hardcore. An energetic
lead singer treated the crowd to a circus show of behavior.
Hüsker Dü then opened, covering most of the
Warehouse material in order of the album. "These Important
Years" and "Could You Be The One" were the crowds favorites.
I would have enjoyed hearing some older songs, but was not
let down by this fun show.

LET BYGONES BE BYGONE *SCREW ANOTHER*

Movie Review - "HELLRAISER" This is Clive Barker's directorial debut, and good it is. Without giving away too much of the story, it concerns a man who, seeking the ultimate pleasure, opens up a gate to sadomasochistic demons who torture and dismember him. But he escapes, comes back, and requires his sometime mistress Julia to kill people for him so he can feed off of them and regain his once human form. The problems I had with this film can only be explained to someone who saw it. What this story has is originality and gore in the right amount - a lot. Rats nailed to walls. A couple of hammerclaw murders. Lots and lots of torn open or apart flesh. Rivers, oceans of blood. You'll see meathooks appear out of nowhere and rip human beings to shreds. You'll see maggots. You'll thrill as the lissome Kristy is chased through the house by murderous Frank. You'll feel chills as the Cenobites play around with body parts. You'll see the blood spill in horrible childbirth anxiety nightmares. Visual audacity, originality, class, good production all make this one of the most enjoyable horror movies in years. I hope this allows Clive Barker, the British horror prodigy, invisible wizard of gore, and author of "The Hell-bound Heart" on which this film is based - to make many, many more films.



A 41-year-old farmer who severed his arm with an electric saw picked up the limb and raced to the hospital



MISGUIDED YOUTH-INTERVIEW! MARGINS RULE!

Misguided Youth: THE INTERVIEW-A question I have often posed to the members of Misguided Youth - David Phillips (guitar) and Cliff Amos (drums/bass?) is ARE YOU GUYS PUNK ROCKERS OR WHAT?

Q. Are you a punk rocker? Dave. (joking) Why, yes I am.

Q. Are you a punk rocker? Dave. No, I'm a heavy-metal-er.

Q. Are you a punk rocker? Cliff. Fuck You! You better not print that in

Conqueror Worm. (SEE LOUISVILLE SCENE)

C.W. Hello Cliff RESPONSE Cliff. Fuck You! (REPORT FOR FURTHER FAX)

As you can tell from this interview, Misguided Youth are the soul, the lifeblood, of the punk rock scene in America. They express all the feelings we hold inside us, but they alone have the courage to express them. Their originality, exciting and inventive live performances, rebellious lyrics, their anarchy t-shirts, their Exploited t-shirts, their glamorous lifestyles and hairstyles bespeak an earnest dedication to the punk creed. Hallelujah. But most exciting is their aggression, the violence that boils beneath their leather and bondage surface, always threatening to explode. It's very intimidating, really. One can only pray that they will reach vinyl someday, or maybe, on no it's too much to hope for, and make the cover of MAXIMUM ROCK AND ROLL!!! The bliss, the ecstasy, the nirvana, the rapture, the blue heaven, the satori of it all. Too much.

THE TRUE FRIENDS FILM shows that for Barbie and her gentle friends, there is only one thing worse than the filth, faces, urine, vomit and disease they live in. And that is loneliness. IN SEMI-DARK steel isolators that look like microwave ovens, Barbie and her friends can spend up to fifty years in solitary confinement. Each hears only the rush of air into the chamber sees only the chamber walls. Many have gone mad and spent their entire days

the light and life found death, seeing it

as a dream,

the ruin of Color and warmth and light life and pleasure.

the flames. glowed silent. cloud of gold.

fires stars

souls died in dreams

The Conqueror Worm by Edgar Allan Poe

LO! 'TIS A GALA NIGHT
WITHIN THE LONESOME LATTER YEARS!
AN ANGEL THRO'G, BEWINGED, BEIGHT
IN VEILS, AND DROWNED IN TEARS,
SIT IN A THEATRE, TO SEE
A PLAY OF HOPES AND FEARS,
WHILE THE ORCHESTRA BREATHES FITFULLY
THE MUSIC OF THE SPHERES.

MIMES, IN THE FORM OF GOD ON HIGH,
MUTTER AND Mumble LOW,
AND HITHER AND THITHER FLY—
MERE PUPPETS THEY, WHO COME AND GO
AT BIDDING OF VAST FORMLESS THINGS
THAT SHIFT THE SCENERY TO AND FRO,
FLAPPING FROM OUT THEIR CONDOR WINGS
INVISIBLE WOE!

THAT MOTLEY DRAMA—OH, BE SURE
IT SHALL NOT BE FORGOT!
WITH ITS PHANTOM CHASED FOR EVERMORE,
BY A CROWD THAT SEIZE IT NOT,
THROUGH A CIRCLE THAT EVER RETURNETH IN
TO THE SELF-SAME SPOT,
AND MUCH OF MADNESS, AND MORE OF SIN,
AND HORROR THE SOUL OF THE PLOT.

BUT SEE AMID THE MIMIC ROUT
A CRAWLING SHAPE INTRUDE!
A BLOOD-RED THING THAT WRITHES FROM OUT
THE SCENIC SOLITUDE!
IT WRITHES!—IT WRITHES!—WITH MORTAL PANGS
THE MIMES BECOME ITS FOOD,
AND SERAPHS SOB AT VERMIN' FANGS
IN HUMAN GORE IMBUED.

OUT-OUT ARE THE LIGHTS—OUT ALL!
AND, OVER EACH QUIVERING FORM,
THE CURTAIN, A FUNERAL PALL,
COMES DOWN WITH THE RUSH OF A STORM
WHILE THE ANGELS, ALL PALLID AND WAN,
UPRISING, UNVEILING, AFFIRM
THAT THE PLAY IS THE TRAGEDY, 'MAN',
AND ITS HERO THE CONQUEROR WORM.

ulcers burst from his rotting body,
death carved hearts

death

hearts

joy

light.

vanished

heavens

worsened;

vigor lessened,

radiance diminished

I was feasting in the dark

in the dark

heavens

worsened;

vigor lessened,

radiance diminished

MALLEVS MALLEFICARVM curque acceffit Fuga Daemonum & Complementum artis exorcifticæ ... any nunk of skin could be grasped, and if squeezed with a generous pressure from both directions...atq toratsA qsila eidi smeban ...said issue did expel from a goodly hole and would flow uncnecked until the wound so caused was cauterized most violently...Nos pptens Lcfr juvnte Stn Blzbo Lvtn Eim...stones flew about the room...thou shalt kill the ob ...the hair long, tangled, ragged and the skin considerably sallowed, as if she spent a considerable portion on her time in a...the hot breath of the black beast on her neck before...united in a single body, but now many minds sitting in congress staring through the same slits at one huge face...the fingers digging and prodding deeper into flesh than he imagined his own fingers had ever dug but perhaps it was the fat arm he was about to pull and twist out and away as the face pulled into a horrid pain-grin-mask that even he turned away from...."Satan, pity us in our pain" she quoted as the car drove away from the limp ragdoll remains of the little girl lying in the snow drift dead and now half covered...the sidewalk stretched and he never got home but was sucked into the tunnel of trees..mus ogre otigoc ..avec la refutation des arguments contraires, que Bodin allegue [cutting open the goat's stomach and stuffing in the grinded paste of Host and the teeth of men hung until dead] au 6. chap. du fecond liure de la Demonomanie..
ANGELANGELANGELANG cnerubim who fly fat and winged and when they smile their metal teeth glint row upon row and their their black forked tongue darts in and out in and out like the knife in the hand of the man in the corner....the prettiest, sunniest dress on that girl in the grass and you lie down together and wake up with your hands clenched tight around her pretty throat...the day you walk into class early and every student solemnly hands you a razor blade and solemnly lapses into hysterical laughter as they solemnly beg you to cut yourself open...the vultures in the backyard.. the mummified suicide who locked the door and turned up the heat during the dog days and BUBA....FUCK..her cheeks were pulled tight around her teeth let me tell you, no small haven for the rhizophagi there....trenches, barb wire, gangrene...blitzkrieg, Dresden, atomflash...colder wars...napalm, agent orange, dog eaters who lay punji stakes...and now what..there were piles of body parts found in abandoned streetcorners of Berlin before the Monster of Dusseldorf, the Drinker of the Blood of Swans was caught asking if he could take that poor young lost girl home...black shrouds no longer spook the mesmerized photojournalists who now realize that gory death and mutilation seems to come in every lurid color of the rainbow...yes of course we are all pro-choice but what if you had to perform the abortion...bettedgfn sforonothnotnot..??.the parents come home to find the dog skinned, all of its fur shaved off and lying on the floor and the skin carefully peeled off the form like a crispy KFC pet bucket surprise as little junior licks each blacknailed finger one by one...blood gushing and spattering in crimson fresnets and then drying brown and then cracking and chipping and then gone gone gone until we wish the blood was at least still wet and there and half living and so of course it happens again...and then when you are dead they burn all the things you ever owned or loved and scratch your name out of yearbooks and quietly eliminate those whose memories cannot be bought off and start public denial campaigns and sow your grave with salt mix your asses with vats of Tang that will be consumed and excreted and you are really and truly oblivion...euthanasia clinics service those disillusioned with their SAT scores...the world is still you're feelin ill well there's a pill sweet and sure to kill..the entire city orchestra whip out submachine guns and open fire on the entire tuxedoed beaded furred enclave than nowl to their lupine master as the gibbous moon sits plump and fat in the sky.. private lycanthropy..secluded cannibalism for two...a quiet evening of pederasty and murder...prayer to the master..fear of the master..well sacrifices..menstrual slime seeping into the earth's core full of dripping sewage mixed with blood and vomit and semen and snot and earwax and clyme and lymph and dioxins and chemical wastes spewing forth from a hundred tubeways, sinuses, tunnels, corridors, and mines to the core of a rotten world.

WELL. YOU'VE READ ABOUT IN DANTE. YOU'VE BEEN TOLD BY FRIENDS AND ENEMIES ALIKE TO GO THERE. YOU'VE HEARD GLENN DANZIG'S IMMORTAL WORDS, "HELL IS WHERE YOU WANNA BE!" YOU'VE SEEN MATT GROENING'S CARTOON "LIFE IN HELL". NATURALLY, YOU'RE CURIOUS. "I HEAR A LOT ABOUT THIS HELL PLACE. I'VE DECIDED I WANT TO KNOW MORE. I WANT TO SEE HELL" YOU SAY. WELL, YOU DON'T HAVE TO WAIT TILL YOU'RE OLD AND GREY AND PRUNED TO GO TO HELL, NO SIR! YOU CAN GO RIGHT NOW BY TAKING ADVANTAGE OF THIS ONCE IN A LIFETIME OPPORTUNITY FOR YOU AND YOUR LOVED ONES TO SPEND A FUNFILLED ETERNITY ROTTING IN HELL! YES, HELL: WHERE ALL THE MOVIE & ROCK STARS & POLITICIANS GO!

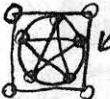
YOU AND YOUR FAMILY COULD GET AWAY FROM THE WINTER CHILL, COULD RIGHT NOW BE ROASTING ON THE RED HOT NAILS OF THE UNDERWORLD JUST BY TAKING UP THIS EXTRA SPECIAL OFFER, BUT WAIT! YOU'RE THINKING, "THEY WOULDN'T JUST LET ME GO TO HELL! THERE MUST BE A CATCH SOMEWHERE," WELL, YOU'RE RIGHT. BUT WHEN YOU LEARN WHAT THE CATCH IS, YOU WON'T BELIEVE HOW RIDICULOUSLY EASY IT IS TO SLIDE RIGHT DOWN TO HELL WITH US. AND YOU DON'T EVEN HAVE TO SACRIFICE YOUR CHILDREN! ALL A FUNFILLED, RED HOT, SOUL SEARING, NON STOP INFINITY OF TORTURE AND DELICIOUS SATANO-PAIN COSTS IS YOUR SOUL! THAT'S ALL! JUST YOUR SOUL, PLUS THE PERFORMANCE OF A QUaint BUT SIMPLE RITUAL. IT'S SO SIMPLE, EVEN A CHILD COULD DO IT.

* DON'T WORRY. AFTER LIVING A FEW YEARS IN OUR MODERN SOCIETY, YOUR SOUL IS WORTHLESS ANYWAY. IT DOESN'T MATTER.



ACT Now! INGREDIENTS: (FROM HARDWARE STORE) WOOD, NAILS, HACKSAW, CLOTH, MATCHES, 9 CANDLES, HUGE BUTCHER KNIFE
HERE'S HOW: (FROM PET STORE OR LIVESTOCK SHOW) GOAT, LARGE BLACK MALE, 3 DOVES, 1 BLACK CAT, (FROM PARK, CITY STREET) PROSTITUTE (SEX to taste). RUBY SLIPPERS.

I. Cut open dove, with nail, inscribe pentagram onto floor of room, using entrails/blood as ink. Set aside dove for later. Draw square around pentagram. Place and light candles by diagram,

 II. Remove and burn clothes. Eat dead dove. Regurgitate. Repeat this three times while chanting "PER CURRIMVS FOEDUS CUM MORTE ET CUM INFERO FECIMUS PACTUM". Now do this with the other two doves. Once you've vomited up all three doves at least 3 times, roll around in it.

III. Untie prostitute. Crucify (with wood, nails, hammer). Then engage in all possible sex acts with her, using hacksaw, remove head. Set aside in cloth. Using only your teeth, remove prostitute's spine, set aside.

IV. Saw off goat's head. Attach to prostitute's stump. Strangle cat. Using only teeth, remove cat's spine. Insert into prostitute body. Then set it on fire and make love to it, while chanting "THERE'S NO PLACE LIKE HELL, THERE'S NO PLACE LIKE HELL". Click ruby slippers.

V. Using butcher knife, hack out as many of your own vital organs. Then insert the cat's body in the cavity. Close your eyes. When you wake up: PRESTO! YOU'RE IN HELL. HELL'S FRIENDLY NATIVES WILL THEN REMOVE YOUR SOUL AND DAMN YOU TO ETERNAL SUFFERING.

AND ONCE YOU'RE THERE: NO MORE SCHOOL, NO MORE WORK, NO MORE LOVERS NO MORE. NO WINTER COLD. YOU AND YOURS CAN NOW BE MANGLED BY DEMONS IN BOILING RIVERS OF BLOOD AND WHITE-HOT VOLCANIC MAGMA. OR YOU CAN BE PLAYFULLY DISMEMBERED, OR STRANGLED. OR EATEN. IT'S ALL UP TO YOU. AND ALL THIS TO THE POPPING RHYTHM OF CRACKLING FLAMES UNDER A SKY OF BURNING PITCH, NOTHING TO LISTEN TO BUT THE EXQUISITE SCREAMS OF TORTURED SINNERS. AND IT'S NEVER, NEVER GOING TO END.

HELLO'S TO DANNY, NADERA, BROOKE, RAT, DHEBY, WOODY, (THANX MIKE), MELISSA, BETH, ANDY, SFHS [GOD'S CHILLUN], SPECIAL FUCK YOU TO AMY KATZ. HELLO TO SCRÖD PEOPLE.

RESULTS
100%
GUARANTEED

Come to HELL. You'll feel warm all over.

In HELL

you never run out of things to do.

call your Travel Agent or us
and say hello to HELL.
Once you do, you'll never
say goodbye. HA HA HA

DIAL:
1-800-
666-BURN
FOR FURTHER
INFORMATION.

So
I-800-
666-BURN
FOR FURTHER
INFORMATION.

"THIS HALLOWEEN'S GONNA BE DIFFERENT KIDS! THIS YEAR WE ARE ALL GOING TO HELL, AND WE CAN'T COME BACK! HURRAY!"

AND TOO EXPENSIVE TO BUY
TOOK SO MANY PLACES AROUND AMERICA!

My neighbors are werewolves but the cops don't care

The joy of taking the pills the taste in the mouth before one
swallows into the toilet the joy of coating the fingers with rubber cement so you
leave no traces the joy of turning up the air conditioning so the bodies decay
slowly and time of death cannot be established the joy of writing satan in the
cells of the body and not you the man down the street the
old man so they blame on a "sickie" and not you the
joy of laughing as their faces twist the joy of their absurd surprise the
joy of creation the joy of laughing as the cop gives you a ticket
because what does he know about the real crimes the joy of reading this monster
just be stopped on the Sunday opinion page the joy knowing you'll do it again and
again the joy of looking at the people on the street and knowing you have the power
blue power the joy of dressing to be fat the joy of wings and disguise and a fake
lilypink case there are ever witness the joy of driving to another country to do
your thing the joy of un named un known runaways you can pick up and click up and
cross breeding in the gutter the joy of happy labels the joy of psychopath the joy

THE CONQUEROR WORM PLAYMATE OF THE MONTH IS TREMATODA PLATYHELMINTHES. THIS FRIENDLY LITTLE FELLOW IS ALSO CALLED THE FLUKE FLATWORM, AND IS THE CAUSE OF THE DEADLY DISEASE SCHISTOSOMIASIS, ALSO CALLED BILHARZIASIS.

WORMS

YOU MUST NOT SWIM IN THESE PONDS. THE FLATWORM

THE AUTHOR
JOY
NGS THE THE YOU MUST NOT
IGNORE THIS...

FUN FACT: FLATWORK
MOST ENJOY
ENTERING
HUMAN BEINGS
THROUGH THE
SOULS OF THE
FEET.

AND NOW SCHISTOSOMIASIS. PLEASE, IF YOU KNOW OF ANY INTERESTING DISEASES SITE IT ME ABOUT THEM SO I CAN RESEARCH FURTHER.

~~NEAR YOU.~~

BIG BLACK-SONGS ABOUT FUCKING {EAR X-TACY} LP - THIS IS THE TITS WITH ME. I LOVE IT BY FAR, A BETTER DIRECTION THAN HEADACHE. I'M GLAD THEY DROPPED THE SELF-DEPRECATION BIT, IT WAS GETTING OBVIOUS. MUSICALLY GREAT. AS WITH ALL BANDS, THE EARLIER TRIAL "BAD PENNY", "L DOPA" REALLY STAND OUT. NONETHELESS, THE OTHER MATERIAL IS FUNNY AND GRINDING, WITH LOTS O' BIG BEATS AND FUZZY GUITARS. THIS IS FORMULA MUSIC. ~~AT IT'S~~ ~~NO DOUBT~~ NO DOUBT ABOUT IT, BUT IT'S A DAMN GOOD FORMULA. (TOUCH N' GO) ~~(MAD)~~

THROBBING GRISTLE - "VERY FRIENDLY: THE FIRST ANNUAL REPORT OF THROBBING GRISTLE" THIS IS A \$10 IMPORT LP FOR FANS ONLY (WHO ELSE COULD STOMACH THAT SECONDO SIDE). FOR THOSE WHO DON'T KNOW, T.G. STARTED UP IN 1975-76, AND ~~HORRIBLE~~ SICK GUITAR NOISE AND SPOOKY SYNTHESIZER MUSIC AND SANG LONG NARRATIVE STYLE SONGS ABOUT BURN UNIT PATIENTS, MASS MURDER, SUBHUMANS LIVING IN GUTTERS, RAGE, NUCLEAR WAR, ETC. THEIR PERFORMANCES WERE ALMOST UNIVERSALLY REJECTED AS SADISTIC AND OBSCENE (A TRIOPE OF STRIPPERS OFTEN PERFORMED WITH THE BAND). THIS LP IS THEIR FIRST STUDIO RECORDINGS FROM 1976, AND CREEPY IT IS, ESPECIALLY THEIR RECORD LONG SONG "VERY FRIENDLY", ABOUT ENGLISH MURDERER IAN BRADING. BASICALLY, THOSE WHO LOVE T.G. SHOULD KNOW ABOUT THIS AND BUY IT, FOR HISTORICAL VALUE AND LISTENING PLEASURE. CAVEAT EMPTOR TO THE REST OF YOU. SPUR-RECORDS

EVERY NIGHT AND EVERY MORNING, SOME ARE BORN. EVERY MORN AND EVERY NIGHT, SOME ARE BORN TO SWEET DELIGHT, SOME ARE BORN TO END-LESS NIGHT, SOME ARE BORN TO END-LESS NIGHT." ← BY WILLIAM BLAKE.
HIGH SCHOOL IS HELL!
AND TOM PIKE IS SATAN!

THIS MAGAZINE IS NOT FOR THOSE WITH FAINT HEARTS!

THE
STOCK
MARKET
SKY IS
FALLING.

THE "WE-HATE-POPULAR-CULTURE" COLUMN → by DANIEL MARON ←

ON the FIRST Day of School I must have counted AT LEAST 5 A DAY. SERIOUSLY, HOW MANY of THESE T-SHIRTS FROM THAT DAY ON I'VE SEEN AT LEAST 1/2. THE REST BORROW OR BUY theirs from PEOPLE I'VE actually been THERE? PROBABLY so they can get in on THAT cool SCENE. WHAT'S THE POINT? Even IF someone else has BEEN to ONE of THE CAFÉS, SHOULD I BE IMPRESSED? 'Oh, You've been A PERSON HAS BEEN to NEW YORK. You went to LOS ANGELES. Oh my GOD That's SO COOL!' "Wow, BIG FUCKING DEAL. When you went to New York, LOS ANGELES, London etc., Did your character improve? NO. I don't care WHERE you've been. HA HA HA HA HAHA YEAH I LIKE THE WAY THE Shirt looks!" You say, or "I NEAR IT FOR comfort!" SURELY you realize THAT when WEARING a shirt, you promote & SUPPORT & SELL anything THAT'S ON THE Shirt. And what ABOUT THE new shirts, WITH THE sNAPPY BY LINE "SAVE THE PLANET! Nothing can save the PLANET. Especially NOT the HARD Rock CAFÉ". Of course, to you the HARD Rock CAFÉ is THE HIGHEST EMBODIMENT OF ALL your noble little dreams, the SHINING BEACON of your [FALSE] Hope which could WELL SAVE our Planet FROM DOOM. Doom in YOUR EYES is A WORLD of INTELLECTUALS, "geeks", and "NERDS" A WORLD WHERE "COOL" PEOPLE AND "NERD" MUSIC ARE GONE. A WORLD WHERE GALLERIAS every WHERE ARE BURNED TO THE GROUND. NO, NO, NOTHING can save you from DESTRUCTION, Doomy NUCLEAR WAR, or the FINAL festering COLDNESS of the ZOMBIES. THERE IS NO HOPE FOR YOU. FUCK OFF.

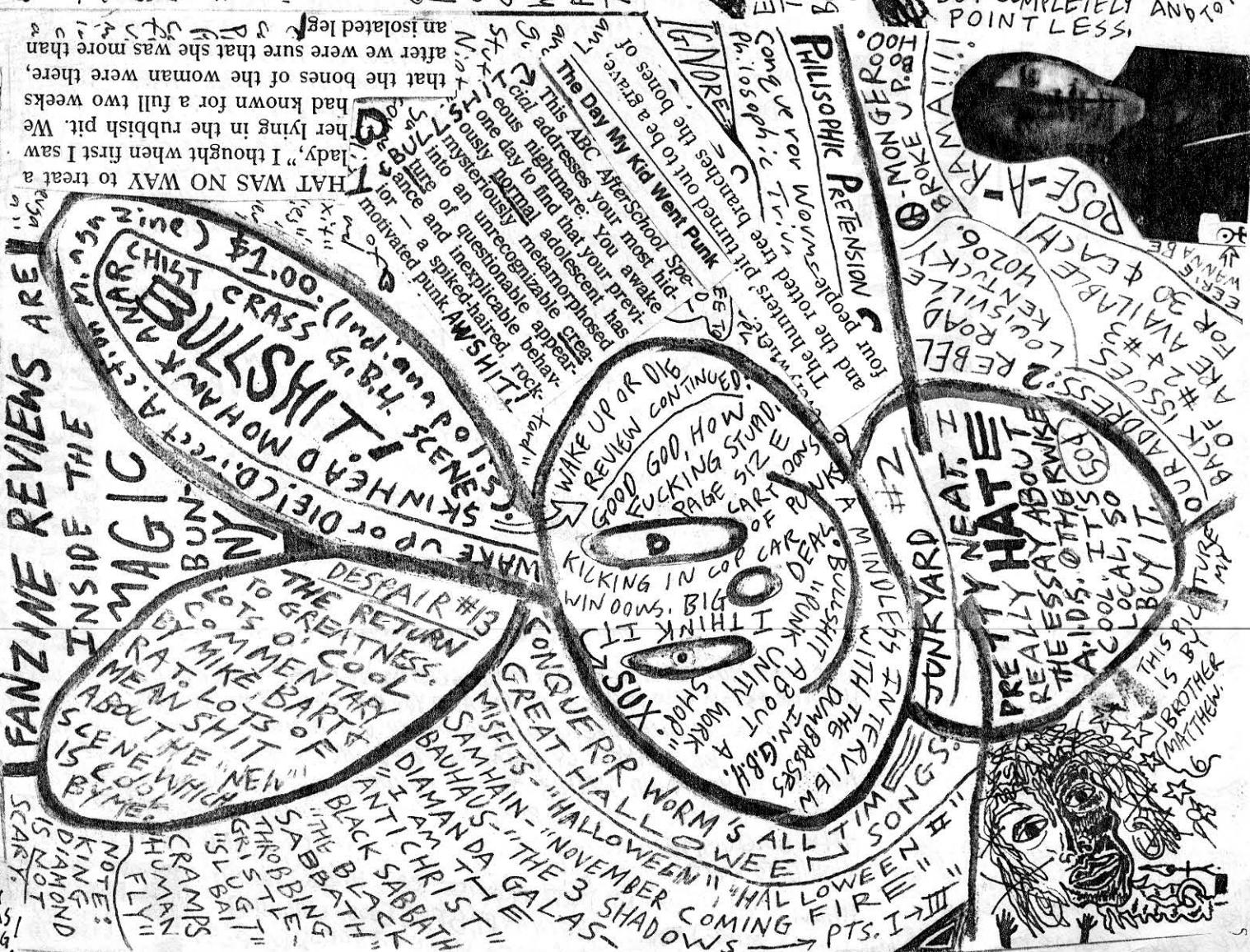
(LETTER ↓)

JASON NOBLE DEFENDS HIMSELF NOBLY

WHEN I BELIEVE MY OPINION IS FALSELY INTERPRETED I WANT IT TO BE CLEAR. LAST ISSUE, I HAD SOME WORK (HOWEVER MEAGER) PRINTED. ALONG WITH IT WERE SOME VIEWS I DIDN'T SHARE, ESPECIALLY THE "MATERIALAKTIONEN" ARTICLE. I HAD PLANNED TO SIMPLY SAY MY OPINIONS WERE ONLY THOSE STATED IN MY ART, EITHER TAKING DOWN THOSE THAT DON'T CARE ABOUT ANYTHING BUT THEMSELVES, OR BEEF COMMERCIALS (I WONDER IF SPUDS AFTER WORK, GOES AND HANGS OUT NEAR THE GARBAGE WITH THE OTHER DOGS L I'M NOT JUST SAYING = DISAGREE, I just don't like the attitude REPRESENTED BY THE FILM (the article did say calling it "SOCIAL REFORM" was ridiculous) TODAY, PEOPLE FEEL EVERYTHING IS BAD, AND I UNDERSTAND ALL THE WARS, EVANGELISTS AND PREJUDICES BRING US DOWN.

TO LIVE ANGRY, AND DEPRESSED, YOU DON'T HAVE TO. LITTLE CHANGE CAN BE A REVOLUTION. IF IT SOUNDS IDEALISTIC IT IS, BUT AWARE OF THE PROBLEMS. THAT WAY, YOU CAN CHANGE THINGS, ANGRY WILL ONLY GROW ANGRIER. THAT'S JUST MY OPINION

JASON - WHO FALSELY INTERPRETED YOUR OPINION? WHO? AND EVEN IF THEY DID, WHO CARES? I DON'T. YOU SHOULDN'T. NO ONE WHO READS CONQUEROR WORM CARES. THIS IS ALL VERY INSPIRING, BUT COMPLETELY TACKY



WORLD'S FASTEST GROWING TABLOID

BOY, OH BOY! ARE YOU POPULAR!

66

25¢

senseless crimes

WHA?

HALLOWEEN ISSUE

IT HAS RISEN AGAIN FROM ITS CHARNEL PIT.

LOTS OF LARE IN THIS BAD THINGS ISSUE:

ANTI-HARD ROCK CAFE ESSAY.

REVIEW OF RECORD, FILM, SHOW REVIEWS WEIRDNESS

HOW TO GO TO HELL!

POETRY

YOU... MUST...

DIE!

#

5 CONQUEROR WORM

PLAYMATE!
DISEASE!

THIS LITTLE OLD MAN IS A MURDERER AND CANNIBAL!

His name is Albert Fish. In 1928 he murdered and cannibalized little 10 year old Grace Bud. He was arrested six years later. Albert was also believed to be involved in killing at least 15 other children.



INTERVIEW COOLD VISIONS

It would be ideal for celebrities. Jeff points out Elvis Presley and Liberace would have been perfect candidates. "It would be a way for fans to look at them and they wouldn't be buried in the ground," he notes. A freeze-dried Elvis could have been a fantastic addition to Graceland.

trying to teach about life using pain and death.

YES!

I WANT blood

MORE INSIDE

MINIMUM ROCKNROLL

MADE IN USA
ANNUAL COLOSSAL
ADVENTURE

START YOUR
21 DAY BLITZ
ON FAT

ORDER TODAY!

YES! I want to enlarge my breasts right now! SN10

SPEND YOUR

HALLOWEEN IN HELL!

WAY DOWN

IN HELL