

**Cherub Scourge, The Fuse,  
SNOIT, Man vs. God,  
Triphammer @ Sparks**

A lot of kids want to know whatever happened to the hardcore punk scene of Louisville. Well, my theory is that it migrated to the **South End** and changed into something decidedly harder.

First up was **Triphammer**. These guys (South-Enders) gave me quite a scare. Their guitar player started messing around and played the beginning of a **Korn** song.

Thank goodness he stopped when he did! Anyways, they sound like a blend of punk and rock and roll. But not that pop-punk stuff. I've always heard good things about them, and the rumors are true; they don't suck.

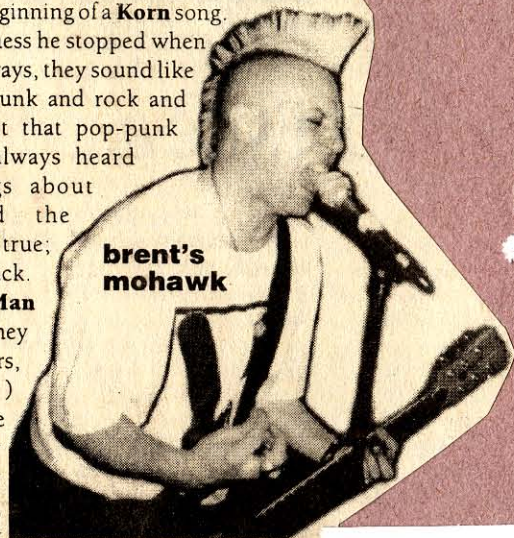
Next was **Man vs. God**. They (South-Enders, a l s o ) reminded me of an early **Guilt**. The lead singer, which I met

on a field trip to Bellarmine, is a really nice guy. Which is really ironic because his voice was so angst-driven during their performance. What's up with these nice, clean-cut **Duncan Barlowesque** guys being so full of pain and suffering? These guys should be on top of the world! Man vs. God had to use **SNOIT's** amps because (as the lead singer proclaimed) they are "poor white trash." Hmm, well, anyway, congratulations to guitarist **Jeff Wilson** on being a soon-to-be daddy.

**SNOIT** was next (Surprise! They're South-Enders too!). Being as though these guys are my friends, I should say that they are the greatest. Well, they do have a unique sound (a blend of punk, funk, and rock and roll), but I'm still a little pissed off at the lead singer and guitarist, **Chris Owens**, because he bit me, hit me in the head with his guitar, and then rubbed his balls on my shirt. Other than the ball-rubbing incident and a few tech problems, they were very entertaining. After I get my rabies shot, I might check them out again.

**The Fuse** was next, and boy are these guys full of presence. (Guess what? They're from the South End, too!) The Fuse opened their set with a boorish instrumental, then busted out with a hardcore set. The singer (who resembled a used car salesman) swiped my camera and took a picture of the crowd flipping him the bird. He also encouraged the audience to curse at him. Was this supposed to be funny? I didn't get it.

**Cherub Scourge** (non South-Enders) closed the show with a powerful performance. Old school punk all around. From their catchy tunes to **Brent Starkey's** platinum blond mohawk. This makes me wish that old school punk rock will make a return. Hopefully it will.



# DRAGONFLY

ISSUE #2



DONE BY HEATHER CLARK (BAT MATH VAUGHN WAS TRAGG'IN' ALONG) AROUND 3/97

## MAN VS. GOD

YET AGAIN THE DRAGONFLY ATTENDS A BAND PRACTICE. THIS TIME THE BAND IS MAN VS. GOD. THEY PLAYED ABOUT SIX SONGS AND THEY WERE PRETTY GOOD. "THEY REMIND ME OF RORSCHACH, EXCEPT NOT QUITE AS CRAZY." SAYS BRANDON SKIPWORTH. THEIR MUSIC WAS REALLY FAST AND THEY WERE REALLY ROCKIN' THE HOUSE. THIS BAND CONSISTS OF FOUR PEOPLE

ELLA LUMPKINS - DRUMS

MIKE DRAKE - VOCALS

BRYAN JONES - BASS

JEFF WILSON - GUITAR

WHEN I ASKED THIS BAND WHAT INFLUENCES THEY GAVE ME MANY DIFFERENT ANSWERS. HERE ARE JUST A FEW: AVAIL, JOHNNY CASH, KINGHORSE, HEDGE AND NEUROSI. I COULD DEFIANTLY TELL FROM THE SOUND OF THEIR MUSIC THAT THEY WERE REALLY

INTERESTED IN MANY TYPES OF MUSIC. AFTER TALKING TO THEM I ALSO FOUND OUT THAT THEY HAVE MANY DIFFERENT AND CONFLICTING OPINIONS. THIS ALSO SHOWS IN THEIR MUSIC. EACH PERSON HAD A DIFFERENT STYLE ALL THEIR OWN CONTRIBUTED TO THE BAND AS A WHOLE. I REALLY LIKE THIS BANDS MUSIC. THE LYRICS CONSIST OF MANY TOPICS SUCH AS ANIMAL TESTING. I THINK THAT MANY PEOPLE IN THIS AREA WILL LOVE THIS BAND ONCE THEY GET A

CHANCE TO HEAR THEM. THEY ARE STARTING TO GET MORE SHOWS AND THEY ARE STARTING TO DO SHOWS FOR BENEFICIAL CAUSES. JUST RECENTLY THEY PLAYED AT SPARKS ALONG WITH TRIPHAMMER, THE FUSE, SNOIT AND CHERUB SCOURGE. THIS SHOW WAS A BENEFIT SHOW FOR ANTI RACIAL ACTION. THIS IS A GOOD BAND WITH A GOOD CAUSE WITH GOOD MUSIC. CHECK THEM OUT.



\* THE DRAGONFLY WANTS TO HELP OUT THESE BANDS. IF YOU ARE INTERESTED IN EITHER ONE OF THESE BANDS FOR SHOWS, ATTENDING A PRACTICE OR ANY OTHER REASONS CONTACT THE DRAGONFLY. ADDRESSES, PHONE NUMBERS, AND E-MAIL ADDRESSES ARE ON THE WHIPPYSMOOTH PAGE (LAST PAGE OF THIS MAGAZINE).