

YO,

I really don't feel like writing some long, stupid introduction to this mag so I'm not going to. If you want to get hold of me you can contact me at: 2122 Bonnycastle Ave. Apt. #7, 40205 or call me at (502) 458-0748. Back copies are \$2.00.

Send anything you want I don't care what it is.

Thanks to: Rat for the tapes, article, cartoon, cover etc. and thanks to Dheby for all the pictures. Sean Fitz for the record reviews, Eddie for the tape and the picture. Howie for the Medical Terminology, Mooch for the drawing and Tammy for the Christmas card. Also thanks to everybody at Necropsy and Kinghorse. I'd also like to say good luck to Jasons' neck and head, he was in a car wreck recently. Also thanks to evrybody I've forgotten.

A big Fuck Off to, the cop who hassled us in the alley of Tewli-gans' and to Eric Schmidt. I hope yer reading this Eric, Ha! Ha! Ha!

Rat and Kent



All photos by Dheby except cover photo.

What I is listening to this time around. (no kind of order)

Victims' Family- "Things I Hate to Admit"

Faith No More- "We Care A Lot"

Bad Religion- "Suffer"

Zero Boys- "Vicious Circle"

Necropsy- Demo

Rites of Spring- "Rites of Spring"

Sacred Reich- "Surf Nicaragua"

Birthday Party comp. tape Rat gave me.

M.D.C.- "Millions of Damn Christians"

Die Kreuzen- "Die Kreuzen"

Fear- "The Record"

ON THE COVER -
DHEBY WITH HER FIRST HALF OF
HER MISFITS COLLECTION, EARLY 1987.
NOW THEY COVER HER COMPLETELY.

ERIC -

First, thank for writing. Second, ~~Quad~~ Quad = Mo. Third -- yes the scene report was written months before it was mailed, so was grossly inaccurate (sp?) Fourth - I did it 'cause KY's scene DOES suck Fifth - you should have written it if you are so ready to bitch. I wrote it 'cause a year had passed w/ no KY news, so why not? Sixth, what kind of responses would a really ditzy/positive report illicit? ~~we~~ We need to get our zine a' rolling, and cynicism does get responses (Hey- you write back.)

I'm not as negative as I came off -- that was a ploy to grab attention -- you should know that.

A.O.M.T. #1 can't print your letter, 'cuz we don't want to battle MRR's beefs and we'd rather deal with our own zine as opposed to what went on in another. Write again about some other beef.

A.O.M.T. #1 will probably be about 40 pgs for \$1.00. We've got ~~an~~ an interview w/ Clark Johnson (I'm friends w/ his little brother, Ben), Charles Manson (of Sharon Tate fame), Steve Shelley o' Sonic yout, and ~~Clayd~~ Clayd. It's got reviews and editorials galore. Out in no less than one month. We also did a review o' RAPEMAN's debut.

The Swiss hall gig was the worst. Metal is bad in any incarnation.

No - my view o' the scene is limited... I'm a wimpy minor who can't get into the "big league" shit. TEWLICANS is turning into a yuppie orgasm.

I've heard many Lou bands, and most do suck. Be open minded and a little less defensive. "Bands for the sake of it" just won't wash.

Your "working punk rocker" attitude is childish.

Hey - I don't dislike you, but KY does have its head up its own ass about music. Truth hurts. Why don't you take up the scene-writing share? seriously, you should do it.

I am ashamed to admit that the Report was just a tool to help out our zine. Louisville needs a local rag to unify things a bit. Plus it's much fun. Lou needs bands that ~~are~~ just trendy fuckers floggin' the old Bishop. ~~Examples of good~~ Lou bands: YOUR FOOD, SCINT, SQUIRREL B., CLYD, BABYRON DANCE BAND.

No one else has been at all innovative or creative. We'd like more input here at A.M.O.T.

have fun + no offense. who needs to argue over an opinion?

Quad c/o A.M.O.T. P.O. BOX 20789 LOU, KY 40220

p.s. cut the "real men o' the scene" act. It's old.

P.P.S. Quad is just a name that keeps idiots who like to quarrel from finding out who I am. Call it a pen name "Hard core dude" name; huh? Well, if it makes you happy, I don't go by that. I'm really glad I disagree with you about nearly everything. The minute I get a naive "things couldn't be better" attitude, I'm quitting. I've about had my share of people who are too scared to admit that Lou needs a change. You must not get out much -- compare Lou's scene to, say, any other scene in the world, (which if you've seen, you'd know), it sux. I've been around the block, cowboy. If you travel like me... you'd know.

We obviously stand on opposite sides of the fence, and I can't fault you for disagreeing. If you got something to say, write A.O.M.T. like I said, we don't want to fight the battle of other zines, so if you want to call me an asshole... do it in a different context.

Until then, get off your punk rock high stool. Going to some shows just makes you an unparticular fellow looking for his spot in the board, not "harder core than the next guy." I didn't mention SPOT and the others 'cuz I had no time, and they have done nothing.

no offense = Quad

I can't and don't want to be some page of all the bitchin' things. I go to the shows I'm interested in or available for... I have a life that's important outside of the "yeah, bitchin' scene" attitude.

t-shirts \$6

- Dead Cops
- Multi-Death Corp.
- Tour Amerikkka
- Chickensquawk
- Dead Children
- Corporate Deathburger
- Skateboarder
- Radioactive Chocolate
- Damn Christians
- SUBHUMANS
The Day the Country Died

albums \$5

- MDC Millions of Dead Cons
- MDC Smoke Signals
- MDC Multi-Death Chickensq.
- PEACE COMP.* (*\$11)
- MDC Millions of Damned Christians

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

YOU CAN'T ESCAPE DEATH!

Kent -

Hello, my name is Eric Schmidt. I'm writing to analyze Negative Outlook #1

First of all, let's get a couple of things straight. My opinions don't mean shit because I'm nobody, just like everybody else. But, like yourself, I've decided to put mine on paper.

First off, Krak's second guitar player whose name you didn't bother to find out is C. Todd Brashear, a wonderful person who's straight up and doesn't lie about the time. Please mention him in #2. Ask Kinghorse, Irv, Greg about him — he deserves the limelight for once.

Second, why say Fuck OFF to people who aren't reading your mag. In #2, tell me to Fuck off so you aren't wasting space. I'll read it.

Side Note: 668 Neighbor of the Beast is the greatest album title that will ever exist.

I know nothing about the band My Dog Papper and don't care to, but a dope title

Good indepth record reviews and show reviews. Bigger print on interviews though, please ↳ they were good too

Who cares about Geraldo or someone else's opinion on who should or shouldn't be president. Why not substitute something dumb and childish... or even a foldout pin-up of a band or something?

Last but not least — add a line to the poem on the back page:
I am full of dogshit and take myself too seriously.

Death, Pain, Depression, greed, suicide, hate, guns, jealousy, blood, and a few others may be. But fuck all that noise about Mengele and Hiroshima. Reality is absolutely 100% opinionated, and if you are concerned about Napoleon or Oswald (Two dead motherfuckers) then you must not have a whole lot to really worry about. What about your friends? Your dog? Money? Music? generally being annoyed? Dumb motherfuckers trying to tell me what's real to me? That's my reality,

Please don't be predictable and call me negative if you mention this to any one or me in your mag.

man. For 50 hours a week my jobs are a reality. My bed is for about 50 more. The food I eat is real. And when I finally get a band back together it will be real. I don't have time to be a god-damn idealist deciding whether I ought to worry about people shooting each other half way across the fucking planet. Fuck everybody in Beirut Nicaragua and everywhere else where they are fighting for no god-damn reason that makes sense to 95% of the U.S. Let the shitfucks die — better them than my ass.

That's my analysis of Negative Outlook #1. Only one question: What are you looking at negatively, the people who aren't gonna find out (the fuck-offs) or the shit you pulled out of history class and Sunday School to fill the back cover with a surrealistic view of what's up with you?

Good mag, though. Keep putting time into it. You'll be glad you did.

Eric Schmidt
3906 Benje Way
Louisville, Ky
(502) 426-7864 40241

P.S. - I could review the Public Enemy show for you if you'd like. Write or call if you want to ask me.



It happens EVERY day!

WHAT IF YOU DIED TODAY!

YES YOU, NOT SOMEBODY ELSE!

Even while reading this tract, you could be having a slight pain in your chest or head; but WITHIN A FEW HOURS, YOU WILL BE DEAD of a heart attack or brain hemorrhage. But you're thinking: "That'll never happen to me."

You might be in good health, but ON YOUR WAY HOME TONIGHT YOU WILL BE KILLED in a car accident. Remember how shocked you were, the last time you heard about someone you knew that was killed in a wreck? They never thought that death would come so suddenly to them did they? Maybe THESE WILL BE THE LAST WORDS THAT YOU WILL EVER READ!

Eric Schmidt,

Thanks for the letter, it always helps to get other peoples opinion on things and theyr'e always welcomed.

First off I know I was wrong by not getting Todd Brashear name. I'm glad you noticed that and pointed it out to me.

Second, who are you to tell me who to tell to fuck off? I don't care if those people are reading my 'zine or not. It does'nt make me hate 'em more, you know what I mean? Why do you say, "tell me to fuck off so you aren't wasting space. I'll read it." You read it anyway didn't you?

No arguement on the "668" point but if youv'e never heard them I think ya should. They're really funny and really good.

If ya don't care about Geraldo or the election then don't read the articles I stated that I use this 'zine to express my opinion and that's what I did. I don't care what anybody else wants to read or see in this 'zine.

You also state that, "I am full of dog-shit and take myself too seriously." If you knew me you'd know I'm not serious: it's all a fucking joke.

You say that, "reality is absolutely 100% opinionated" yet you tell me that, "For 50 hours a week my jobs are reality. My bed is for about 50 more. The food I eat is real. And when I finally get a band together it will be real." If reality is 100% opinionated then why are you pushing your reality on me and persecuting mine. Should my reality be sleeping 50 hours a week and working another 50? There's a different reality for every person. You also say that when you get a band together it will be real but in the mean-time it's only fantasy, right? I'm not the one being idealistic.

Why do you say, "don't be predictable and call me negative..."? When I was reading your letter I wasn't thinking about calling you negative at all. Why would you think that that was the prdictable thing for me to do?

You also ask what I'm looking at negatively. I look at the world negatively because that's the way the world looks at me. Does it have to have anything to do with magazine? You say the back cover is shit I "pulled out of history class and Sunday school" Even though I haven't been to school for over 3 years and I've never been to a church. What makes you think my views are surrealistic? Surrealistic views of what's up with yourself or anybody else are 100% opinionated and my views are different than yours or his or hers or anybody else's. Please, don't judge me before you know me.

Thanks for the letter I'm glad somebody cares enough to write.



↓ THE CHINESE EYES

Rat & Glenn
at the
Danzig show

National Report
by Kent

I haven't kept up with a lot of the more recent releases nationally, but some of the stuff I've bought recently is outstanding. Victims' Family comes to mind immediately. A hot new LP titled "Things I Hate To Admit" is really garnering some attention. A jazzy-funky-hardcore band from San Fran., Victims' Family really prove that HC can be progressive, experimental, innovative and still kick ya in the ass at the same time. Look for this on Mor-dam Recs. It's excellent.

Recently Rat let me borrow the new Bad Religion tape "Suffer" and I nearly shit. The improvement they've made is astounding. After disbanding for quite a while they finally got their shit together and put out a brilliant album that equals their first one.

Bad Brains have come out with a new live LP, posthumously. It has a lot of great shit on it, as you would expect. So be getting that one.

After a great LP performance Sacred Reich have just come out with a humdinger of an EP called "Surf Nicaragua" to keep ya tied over til the new LP is out. Check out the blistering cover of Sabbaths' "War Pigs"

That disgusting pervert we all know and hate GG Allin recently released an LP called "Freaks, Faggots, Drunks and Junkies" on Homestead Recs. Seems like GGs' hitting the big time.

R.K.L. have done what a lot of people said couldn't be done by a hardcore band they've put out a double-live LP that was recorded on their European tour. So keep an eyeball out for that, I know I will.

Also C.O.C. are looking for a new singer, if interested send tapes and lyrics to: C.O.C. c/o Karen, P.O. Box 5091, Raleigh N.C. 27650.

Look for releases by the following bands: DR. Know, Alcoholics Unanimous, No Means No, Cringer, The Dehumanizers, Bloodcum, Lethal Aggression, Sore Throat, Music For The Deaf, U.K. Subs, Satans Cheerleaders, Dead Elvis, Sweaty Nipples and Gwar.

Thanks for reading thus far and if you need any of these LPs' ask Ear X-tacy to order them for ya. They'd be glad to.

No plans for the future

Mass murderer Charles Manson responded with a postcard to a ninth-grader's letter asking him what his future plans are and if he would commit murder if released on probation.

Manson, 54, who has a parole hearing scheduled for Wednesday at California's San Quentin Prison, didn't answer the questions of Lario Alcorta, of Grand Island, Neb.

On the front of the card, under Manson's name and prison number, was written "You want one to fix what many have done."

On the back Manson wrote, "All you wrote about was the judgment made by others and pushed over on me to carry. People have made me to be all the frills of their own world and put me up to die for it."

Alcorta, 14, said he wrote to Manson for a school project. He said he'd watched the movie "Helter Skelter," which is about the 1969 killing spree Manson was convicted of masterminding.

'Skinhead' violence rising, study says

MONTGOMERY, Ala. — Young "skinheads" revived the white supremacist movement in America last year, and old-guard racists are organizing the violent teen gangs into a national network, a new report says.

"Not since the height of Klan activity during the civil-rights era has there been a white supremacist group so obsessed with violence or so reckless in its disregard for the law," says a report issued today by Klanwatch, which monitors white supremacist activities nationwide for the Southern Poverty Law Center.

Skinheads have been linked to murders in Oregon, California and Nevada, and to two-thirds of the racial assaults documented by Klanwatch in 1988.

THE LOUISVILLE SCENE REPORT

by Kent

The scene is still going pretty strong here, but the only thing that I can see wrong is there's not enough bands. The bands that are here end up playing too much because they play virtually every other show and there's only one real place to play and that's Teweligans'. But look for Saturdayz to host two good shows in March. One show, scheduled for the 11th of March is Kinghorse and the other is Necropsy on the 4th I think. Saturdayz is a heavy metal type club where you have to be under 21 to get in. What A Crock! There's also red-necks galore, but if ya don't go your going to miss out. Also look for Necropsy to play at the carshow on Saturday I think.

Watch for a lot of good shit to be coming out of the Lou. area soon for instance Necropsy have just released a demo that's really jaming ya. It includes the songs, "Are We People?", "Love and Bullets" and "Feed The Pain". If ya can't find get it at Ear X-tacy then contact Eddie at: 502-452-6388.

Some real good news is that the long awaited Solution Unknown L.P. has finally come out and it's a very good album. It was recorded at Inner Ear Studios in Wash. D.C. and produced by the band themselves and it sounds good. Check out the rave reviews in MRR.

And if anybody's interested 9lb. Hammer, from Lexington, have just released an album. I have'nt heard it so there's no comment as of yet.

Also in the works is a Kinghorse single. It's going to have two songs on one side (I'm not sure what songs) and an etching on the other side. I think it's going to be a different etching on each single and theyr'e going to make 200 of them.

Wally told me after their show at Tew. that Cerebellum are going to do a demo pretty soon and if it's anything like their show then it's going to be pretty good.

End Point are supposed to be doing an LP pretty soon, in the spring I think, and it's coming out on Slamdek, so that's something to look for in the future.

Also look for Self Destruct, namely Mike B. and Sean(Rat) to put together some great shit which I'm really looking forward to. There is going to be a Maurice tape which is going to kick some ass! And there's also going to be a Malignant Growth tape that comes with some flyers and other shit. They are also doing a compilation tape tentatively titled "The Louisville Documentary". It includes all the bands I've mentioned thus far (except 9lb. Hammer) and some other bands like Brain Dead, The Endtables, The Uninvited, AYCD, Krakh, Fading Out, Big Deal, Hellride, and many, many others. So look out for that sometime soon.

Also look for these 'zines Conqueror Worm, Telecommunihomogenazation Void and others.

Remember: Support the scene that supports you!

DIE KILLING- Megazine

The second edition of DIE KILLING is finally out and it's looking pretty good. Dave states on the cover "Kentuckys' Only Thrash Music Guide" and he's right. He covers what's going on in the thrash genre from big bands such as Slayer and Kreator to more obscure bands such as Kinetic Dissent and Armoros. It has a new look and some cool comics thanks to Marc Sangiullano, who's the co-editor. It's a pretty big 'zine being 48 pages long. If yer into thrash this is the 'zine ya should check out. Ya can get it at Ear X-tacy Or send \$2.50 to: DIE KILLING-Megazine c/o David Brewer, 926 Fenley Ave. Louisville Ky. 40222.



PRESENTING THE ALL-AMERICAN...

FUCK YOU

COMICS PAGE!

← R A T D I D T H I S C O M I C →

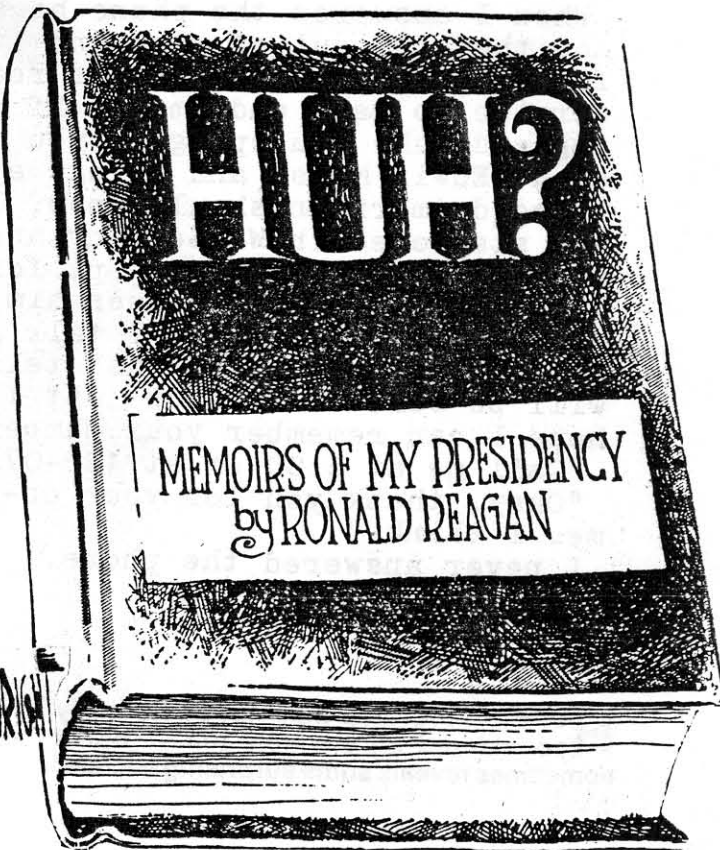
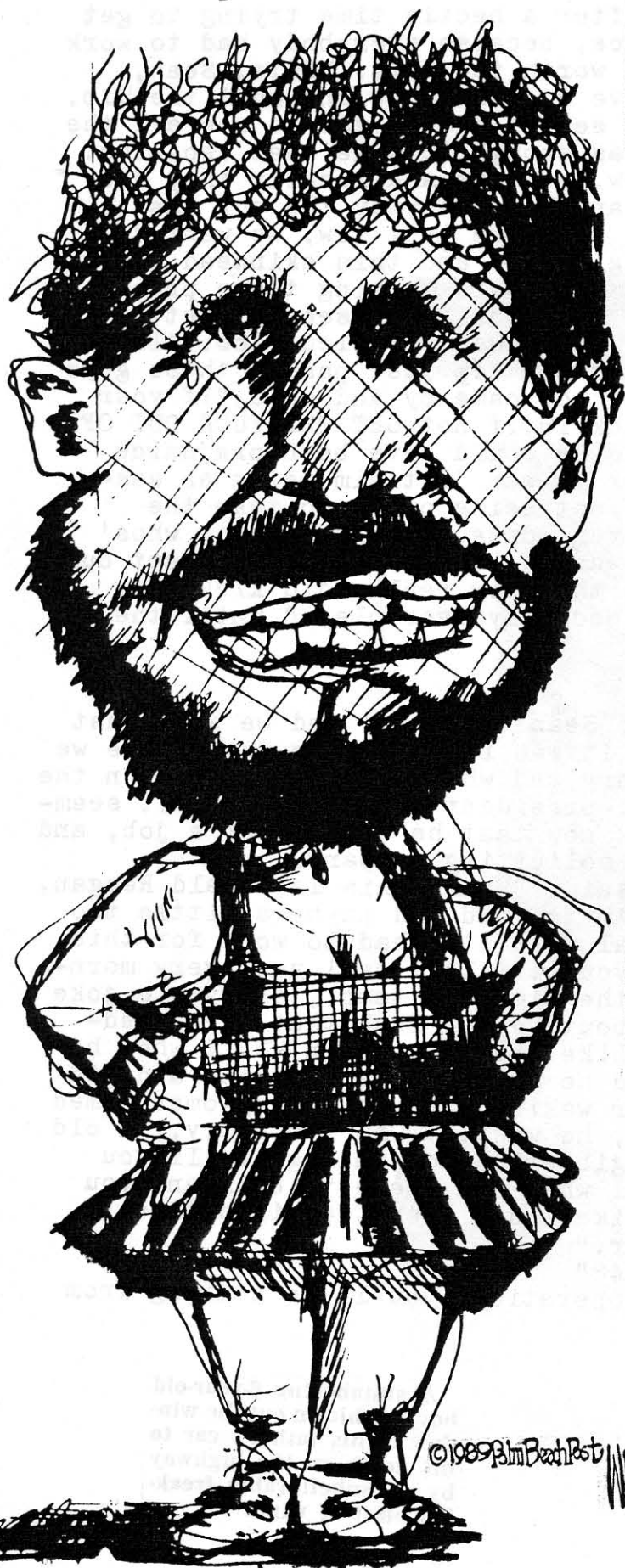
MEDICAL TERMINOLOGY FOR THE LAYMAN

- And we wonder why there is miscommunication between doctor and patient...
- Artery — The study of fine paintings
- Barium — What you do when CPR fails
- Cesarean Section — A district in Rome
- Colic — A sheep dog
- Coma — A punctuation mark
- Congenital — Friendly
- Dilate — To live long
- Fester — Quicker
- G.I. Series — Baseball games between teams of soldiers
- Grippe — A suitcase
- Hangnail — A coat hook
- Medical Staff — A doctor's cane
- Minor Operation — Coal digging
- Morbid — A higher offer
- Nitrate — Lower than the day rate
- Node — Was aware of
- Organic — Musical
- Outpatient — A person who has fainted
- Post-operative — A letter carrier
- Protein — In favor of young people
- Secretion — Hiding anything
- Serology — Study of English knight-hood
- Tablet — A small table
- Tumor — An extra pair
- Urine — Opposite of you're out
- Varicose Veins — Veins which are very close together



Rest

and
Deep Literature →



More Art...

©1989 Palm Beach Post

WRIGHT

MUCH DREW THIS PICTURE
THANKS!

NECROPSY/91b. HAMMER- Tewligans' 1-28-89

Necropsy came on about 12:10 after a hectic time trying to get all of them together in one place, because everybody had to work except for Eddie. Anyway, it was worth the wait. Eddie, Sean, Wayne and Howie teamed up to have a great show and oust the 91b. Hammer(head) from what I got to see. I didn't get to see all the Hammerhead set but what I saw was enough to make that decision. Well the cops decided to pay Tew. a visit and luckily they did not arrest anyone or fine Tew. anything. Anyway the cop was being a real asshole towards us. After we left Tew. we went down the alley and we started talking to Tim and this skinhead guy who was cool. About the same time we were talking these prep type guys were walking down the alley and they seemed pretty well on their way to being drunk and they were loud too. All we were doing was standing there and the cop just passed these guys up and decided to harass us. The cop came by and said, "If your part of the entertainment go back in, if not GET THE FUCK OUT OF MY ALLEY!!" The cop was black so he could have been prejudice against the skinhead but I think it was just him being an asshole. Anyway, Sean, Chris and I, not being ones' to take the chance of getting arrested or even worse by arguing over whos' alley it really was decided it was ^{time} to be leaving. So we went our way and smoked some fungai, but the show really did kick ass. I thought it was the best show Necropsy ever played until the next day.

The other day I was talking to Sean (no-hawk) and we were just bullshiting but anyway I think it was Inauguration day. While we were talking my two-way deal rang and who do you think was on the other line? None other than ex.-president Ronald Reagan. It seemed that he was down on his luck now that he was out of a job, and he decided to work for a phone soliciting company.

When I answered the phone he said, "Hello this is Ronald Reagan, now that I'm out of work and I'm too old and maybe a little too forgetful to do any kind of real work I've had to work for this service to make ends meet. If you want I'll call you every morning and wake you up, give you the time and temp., and ^{te!!} you a joke about Edwin Meese and things about George Bush that every red-blooded American should know. Like the time he in WW II when he was stationed in W. Germany and he got a three day pass and didn't remember anything except for waking up with a man/woman named Olga. You should have seen him, he was.... Oh! I'm sorry, I'm old and kind of senile and I talk gibberish now and again. If you want my phone service just tell when and where to call and you will be sure to wake up just like I did every day in office. I hope I can remember your number."

"Call me at 6:00 AM at 458-0748"

"Okay, thank you for your co-operation, you'll be hearing from me. I think."

I never answered the phone.

RUBBISH PICKING may not be normally considered an enviable job — but it sometimes reveals some surprising secrets.

A slumbering 6-year-old boy was blown out the window of his father's car to his death on the highway by an unbelievably freakish blast of wind!

I was looking forward to this show quite a lot because this was the first all ages show at Tew. in a bit and it's the first time I'd seen Cerebellum in a long time. Cerebellum came on to play and they played their asses off. The first song "Hurt" got every bodys' attention and from their they went on to play a very good set that won a lot of people over who had had doubts about them including me. They played a very energetic show that had the band members running and jumping around on stage and into each other and Tim fell straight back on the stage and still kept playing, it was great. They still used the utensils that Drew was banging on but it fit in with the music and some of the stuff like the big spring sounded real cool. Cerebellum sounded real weird, real different, and real good. Speaking of winning an audience over Necropsy didn't just win the crowd over they nearly knocked 'em over. Coming on with a cover of The Uninvited song "Kill 'em All" and going right into "Billy" they kicked some serious ass. This was the hottest show they ever played, it was a total balls-out slammer. "Are We People?" and "Love and Bullets" in particular got the audience skanking like a dog. Their stage presence is felt a lot more now that theyv'e played out a bit. Eddie was banging and getting crazy and How'e & Wayne moved a lot more than usual, while Sean, as always, was a whirlwind on the drums. All the power that was giving out by Necropsy was given back tenfold by the skankers that went crazy. The last song a cover of "For Whom The Bell Tolls" had everybody in a frenzy. This show saw Necropsy at their best: fast, tight, energetic and just plain all-out jamming. Unfortunately I didn't get to see Brain Dead but a few people told me they real good.

Mike Pratt has been barred from Tewligans' and Lance wouldn't give him any fries.

LETC PATROL

CHUCK



(A)

HARRIS-MENT



(B)

THE BIG GUY



(C)

CHOOSE YOUR GOD

T-SHIRTS \$6. p.pd (M, L, XL) 7" \$2. p.pd.

#1.00 OFF ANY ORDER IF YOU SEND US A USED TAMPON!

P.O. BOX 20416 TOMPKINS SQ NYC 10009

He's aggressive, he's ugly, and he thinks he knows more than you do.



Baboon Dooley
Rock Critic!
P. o. box 74
Plainview Ny
11803
"#6" Greil Marcus
Village Voice

Hapless pedestrian Vito DeGeorgio was smashed flat as a pancake when an air conditioner fell from the window of a seventh floor office — and landed on his head!

According to God's Word, no matter how good you are, YOU DESERVE TO BURN IN THE LAKE OF FIRE FOR EVER AND EVER!

BORN TO DIE # KNOW WHICH ISSUE THIS IS... 9? 10?

GREETINGS! A HALF PAGE BLANK AND THAT IS TRULY ANNOYING. SO, NOW THAT I'VE BOUGHT UP A TOTAL SHITLOAD OF RECORDS I GUESS I CAN AT LEAST FILL UP A PAGE. DAMN. BY THE WAY, I'VE BEEN TOLD THAT THIS MAG IS NOW FIVE YEARS OLD... CRAZY... I HOPE I GET ENOUGH STUFF TOGETHER FOR THE 1993 ISSUE. WE'LL JUST HAVE TO WAIT AND SEE. HEY! HEY! THAT'S MY WALRUS-TOASTER! GIVE IT BACK, FOLK. EGGPLANT. EGGPLANT. EGGPLANT LIKE.

RAT GETS PISSED.. HAAN!

O.K., I NOW KNOW THAT EVERYONE IN THE MUSIC BIZ IS TRYING THEIR DAMNDEST TO BE "AWARE" AND TO SO ME HOW THRU A CURVE, THAT HAS SOME TYPE SOCIAL STATEMENT, INTO THEIR LYRICS AND GENERAL MODE OF APPEARANCE. BUT FUCK... TO ME, WRITING SONGS ABOUT OTHER PEOPLE AND THEIR PROBLEMS IS JUST ANOTHER EASY WAY TO GET TOPIC(EASILY) AND MORE IMPORTANTLY, TO PERHAPS AVOID YOUR OWN PROBLEMS. OR IS IT THAT THERE IS NOTHING INSIDE OF YOU WORTH KNOWING ABOUT? I MEAN, I KNOW THAT PLENTY OF THE GREATEST TUNES EVER WRITTEN WERE POLITICAL OR HAD SOME DEEP SOCIAL COMMENT TO DISPLAY... HELL, SOME GREAT SONGS ARE TOTALLY STUPID AND SAY NOTHING AT ALL OR ARE OVERLY FOOLISH BUT... IF I HEAR ONE MORE METAL BAND WRITE ABOUT NUCLEAR WAR I'M GOING TO FUCKING WRETCH. IT WAS BAD ENOUGH WHEN THE PUNK ROCKS FUCKING DROVE IT ALL IN THE GROUND BUT NOW WE MUST STIFFEN WITH BOREDOM WHILE WE HEAR FIVE MORE YEARS OF THE CRAP... I COULD EASILY LIST HEAVY METAL TOPICS IN ONE LINE OR LESS. UH, HOW ABOUT DEATH, NUCLEAR MISSILES (DEATH), BIG GREEN UGLY SLIMY MONSTERS FROM THE OCEAN (DEATH), SOLDIERS GETTING SHOT UP (DEATH) OR RELIGIOUS GUY. SEE? I TOLD YOU I COULD DO IT ALL IN ONE LINE! HARDY HAR HAR. NOW, THESE ARE THE SAME IDIOTS WHO RAG ON POISON AND THEIR ILK. POISON HAVE THE SAME KIND OF LIMITS TO THEIR TOPICS. GIRLS. SEX. DOPE. I WILL NOW NAME A BUNCH OF DIFFERENT BANDS, OF DIFFERENT STYLES, WITH STRONG LYRICS THAT ARE WRITTEN WITH SOME INTELLECT... ROLLING BAND, FUJAZI, BAD BRAINS (R.I.P.), BAD RELIGION, DYLAN, ORESON, COSTELLO, SABBATH... YA KNOW? THESE GUYS CAN WRITE ABOUT POLITICS, LOVE, HATE AND FRUSTRATION IN THEIR OWN STYLES. HELL, GLENN CAN WRITE ABOUT THE SPOOKY SATANX TYPE STUFF WITHOUT USING THE WORD DEATH IN EVERY LINE. I DON'T LIKE THE CLONES IN THE METAL MASSES ANYMORE THAN I LIKE THE HARDCORE TYPES WHO IMITATE... PLEASE TRY TO FIND YOUR OWN WAY OF DOING IT, BUT STILL RETAIN ENERGY, POWER AND FORCE. I CAN NAME TWO LOCAL BANDS WHO, IN SIX MORE MONTHS WILL BE TOTALLY DIFFERENT FROM THE WAY THEY ARE NOW AND THAT'S COOL... THEY'RE TRYING TO CUT THEIR OWN SPACE OUT... FORM THEIR OWN BELIEFS AND ABANDON THE STANCES AND LOOKS OF THEIR IDOLS (IT TAKES TIME, I SHOULD KNOW.) IN THE END THEY WILL RESPECT THEMSELVES MUCH MORE. YOU MUST ATTACK. SING OUT FROM YOUR OWN GUTS AND FORGET ABOUT WHAT YOU THINK IS COOL. WHEN YOU CEASE TO BE A FAN YOU CAN GET MORE DONE. MY ADVICE IS... EVERYBODY WORK HARDER. PLAY HARDER BECAUSE THE SCENE IS BIGGER NOW THAN IT'S EVER BEEN BEFORE. I'M THANKFUL CAUSE WHEN I STARTED THIS MAG THERE WERE ABOUT 30 OF US AT THE MOST. THANK YOU FOR READING THUS FAR.

RECORDS ETC.

1. BAD RELIGION / SUFFER / EPITAPH L.P. - EVER SINCE THAT FATEFUL DAY WHEN I FIRST HEARD CATLHY SONGS. THAT L.P. WAS VERY INFLUENTIAL IN THE HARDCORE CIRCLES FOR OBVIOUS REASONS - THE QUICKNESS, THE VERY EXTREMELY ANTI-RELIGIOUS STANCE OF THEIR SINGER, GREG GRAFFIN (WHO, AGAINST HIS OWN WILL, BECAME SORT OF A PROPHET HIMSELF) AND THE STABILITY OF THEIR SOUND. IT WAS THEIR SOUND AND NO ONE SOUNDED ANYTHING LIKE THEM. WELL, LIKE FELLOW L.A. SCENE VETERANS T.S.O.L. THIS BAND HEADED INTO NEW MUSICAL DIRECTIONS IN THE MID-1980'S. BAD RELIGION'S SECOND L.P. "INTO THE UNKNOWN" IS EASILY COMPARABLE WITH T.S.O.L.'S L.P. "BENEATH THE SHADOWS". BOTH BANDS ABANDONED THEIR STYLES AND TRIED TO EXPAND INTO AREAS NOT MEANT FOR THEM. BOTH ALBUMS WERE SEEN AT FRISBEE GOLF COURSES FOR MONTHS AFTERWARDS... THEIR FANS FOLLOWINGS ABANDONED THEM WITH GOOD REASON. BAD RELIGION RELEASED A ONE-SIDED 12" E.P. CALLED "BACK TO THE KNOWN" A FEW YEARS LATER WHICH WAS QUITE GOOD BUT... IT STILL LACKED THE ENERGY, VISION AND SINGLEMINDED FIST POUNDING FORCE OF THEIR EARLIER WORK. BUT WITH THEIR NEWEST L.P. THE REFORMED BAND HAS EASILY SURPASSED THE ENERGY AND IMAGERY OF THEIR FIRST ALBUM. IT'S STRANGE THAT GREG HETSON OF CIRCLE JERKS HAS CONTRIBUTED HIS 2ND GUITAR TO THIS GREAT ALBUM WHEN EVERYONE HAS BEEN WAITING FOR THE JERKS TO MAKE AN L.P. LIKE THEIR DEBUT... BAD RELIGION HAS MADE A FRESH ALBUM FROM A TRIED FORMULA AND HAS WIPED OUT EVERY MINOR THREAT IMITATOR FROM THE LAST FIVE YEARS. EVERY SONG ON "SUFFER" IS CATCHY WITH GREAT LYRICS AND SUPER CATCHY VOCALS BY THE GUY THAT PETER SEARLY GOT ALL HIS MOVES FROM (WELL, SOME OF EM.) GET THIS AND FIND OUT THAT YOU STILL KNOW HOW TO SLAM, OLD MAN. GET IT YOU FETTER!

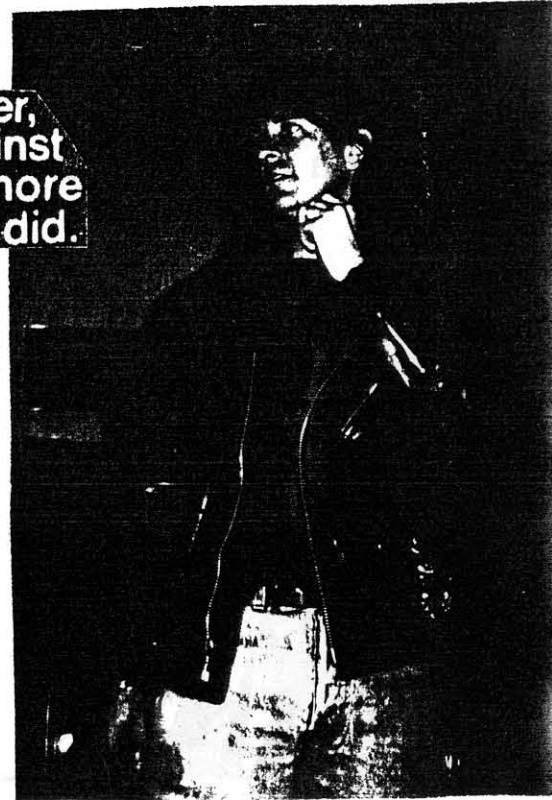
2. GOVERNMENT ISSUE / CRASH / GIANT L.P. - WELL, I WAS A BIG GOVERNMENT ISSUE FAN FOR MANY MOONS BUT AS I GOT INTO OTHER TYPES OF MUSIC I BEGAN TO SEE THAT THEY WERE NOT VERY GOOD WHEN COMPARED WITH OTHER BANDS FROM THEIR HEYDAY. I STILL LIKE MOST OF THEIR RECORDS BUT HEARING THIS ONE MAKES ME THINK THAT THEY SHOULD HAVE STOPPED BEFORE THIS... I MEAN, IT'S LIKE A DIE-CAST GOVERNMENT ISSUE ALBUM. FAST HARDCORE GUITAR ROCK THAT'S PRETTY GOOD BUT THAT JOHN STABB CAN'T FUCKING SING A GODDAMNED LICK. HIS VOICE IS TERRIBLE AND HIS LYRICS ARE NO LONGER INTERESTING BECAUSE THEY ARE TOO CLOSE TO THE LAST ONES I READ. I MEAN, THE LYRIC SHEET LOOKS THE XACT SAME AS THE LAST FEW I'VE SEEN. TOO FORMULA-LIKE FOR MY TASTES. NO VARIATION IN SONGS PRESENTATION OR ANYTHING ELSE. I DON'T RECOMMEND THIS EXCEPT TO THE MOST HARD G.T. FAN.

3. SLAYER / SOUTH OF HEAVEN / DEF JAM L.P. - WHOW! I WAS VERY INTERESTED IN THIS BECAUSE I WAS TOLD THAT IT WAS A VERY, VERY RADICAL DEPARTING FROM THEIR PREVIOUS ALBUMS. METAL KIDS TALK ABOUT HOW MUCH "REIGN IN BLOOD" THRASHES. WELL, I WAS A MALIGNANT GROWTH FAN FOR FOUR YEARS SO I'M TOO BURNT OUT ON SPEED FOR SPEEDS SAKE MUSIC. SO I BOUGHT THIS FOR DHEBY'S X-MAS GIFT AND SHE THINKS IT JAMS AND I MUST ADMIT, THE TITLE TRACK RIPS BIG TIME, HELL, MOST OF THE SONGS RIP BUT THEIR VOCABULARY IS SERIOUSLY LACKING AND I ALWAYS THINK OF VAILEY STATION IN ITS PRIME WHEN I SEE PICTURES OF THEM. THEY DO NOT SCARE ME OR, REALLY, DO ANYTHING BUT MAKE ME LAUGH AND THINK OF THE THOUSANDS OF KIDS WHO COULD WRITE BETTER SONGS. THEY SEEM STARVED FOR LYRICS TO GO WITH THEIR RIFF CATALOG. I JUST KNOW THEY COUNT SYLLABLES AND CHECK THE RHYME CATALOG OR ROGETS FOR ANOTHER WORD THAT MEANS "DEATH". NO. I GUESS THEY'RE JUST INTO GORE FLYKS REALLY HEAVY AND SMOKE WAY TOO MUCH WEED. THEY HAVE THAT SAME LOOK THAT MY BROTHERS FRIENDS USED TO HAVE. "MANDATORY SUICIDE" IS PRETTY GREAT BUT I THINK IT HAS SOMETHING TO DO WITH SOLDIERS GETTING SHOT UP AND WE ALL KNOW THAT THAT FALLS INTO MY HEAVY METAL TOPICS LIST SOMEWHERE ABOVE THIS SPACE BUT I DO FORGIVE THEM FOR THAT... I CAN'T RESPECT ANYONE WHO DEALS IN FANTASY OR OTHER BULLSHIT LIKE THAT UNLESS IT'S WRITTEN WELL AND HAS SOME RESPECT FOR MY INTELLIGENCE LEVEL. IF YOU'RE AN EX-OZZY FAN WHO NEEDS TO BE REALLY, REALLY MORE EVIL TO KEEP THE PATIENTS SCARED AND FORKING OUT THE WEED MONEY THEN THIS IS FOR YOU. IF YOU HAVE A BRAIN AND YOU WANT TO HEADBANG THEN CHECK OUT NECROPSY, DUDE.

4. FUJAZI / DISCHORD MINI L.P. - EVER SINCE WALLY BROUGHT THESE GUYS HERE I HAVE BEEN A FAN. OF COURSE. THEIR INTENSITY LEVEL LIVE WAS FUCKING INCREDIBLE AND I WAS IN DOUBT AS TO WHETHER THEY COULD PULL IT OFF ON VINYL. WELL, THIS BAND HAS CHOSEN NOT TO EVEN TRY... THEIR SONGS TAKE ON A COMPLETELY DIFFERENT LIGHT. THEY (THE SONGS) ARE MESMERIZING, RHYTHMIC AND SOMETIMES DOWNRIGHT DANCABLE. THE WIRE INFLUENCE IS ALSO QUITE BRIGHT HERE AND BOTH GUY AND IAN'S LYRICS ARE SOMEWHAT VAGUE AND REALLY POETIC... NOTHING LIKE MINOR THREAT OR EMBRACE LYRICS. THE MUSIC IS PURELY ORIGINAL AND IF YOU WANT TO HEAR SOMETHING THAT HAS TOTALLY UNIQUE VOCALS, CHANTING, TRIBAL AND YET NOT REALLY ANGRY - THIS BAND GLORIFIES LIFE AND THE FEELING THAT COMES WITH LIFE. TRULY FUNNY BUT WITH A REALLY TENSE MOMENT OR TWO THAT LEAPS AT YOU AND MAKES YOU SPIN ON THE POINT OF YOUR HEAD LIKE A TOP. GET THIS RECORD CAUSE IT'S WORTH THE \$15.00 THAT IAN AND JEFF NELSON ARE ASKING FOR IT.

This was a kind of going away party for Scotty, he's going to San Francisco to live where the real action's going on. Later on Scotty have fun in San Fran. Up first was Necropsy, displaying their brutal brand of thrash/core. It was an over21 crowd so there wasn't anybody skanking or anything there wasn't much crowd participation the whole night but anyway, Necropsy fessed-up on a new song called "Unhuman" which is a heavy riffing song that's happening. Though it's just bit too long, but I've heard they shortened since then. They did a cover song of "For Whom The Bell Tolls" by that one band, I can't seem to remember their names.... but anyway it was a rip-roaring cover. Up next was Krakh, a lot of people say to me that Krakh sounds different or weird and they do, but if that's what it takes to be a great band then Krakh have achieved that. I missed the first song or two but I know that they didn't do the "Where Eagles Dare" cover but that doesn't take away from their set at all. Krakhjammed. Todd Brasher was in top form this night, I had to say something because of a letter I recieved from Eric Schmidt which you can find elsewhere in this 'zine. After Krakh, Kinghorse took the stage and played a very aggressive set that was sounding excellent. The crowd got into Kinghorse more than any other band. "Awaken" and "BrotherDoubt" really livened the crowd up. Kinghorse kicked ass as usual and sounded tight as fuck. After Kinghorse some of the people left but they don't know what they missed. The Love Cowboys were up next and really surprised the shit out of me. They blendid great funk-fusion-rapping-jazzy style shit sounding like the Red Hot Chili Peppers but in their own style. In the middle of their set the bass drum head broke and after some quick thinking by the drummer the floor tom was taking the place being only 14" it still sounded good. The bass player was fucking killing popping and slapping all over, and the guitar player was this crazy guy with a big pink hat on. The singer was great he sang in this rap kind of way but not really rap just fast. They looked like they were having a lot of fun too, I was. Look out for the Love Cowboys, they're hot. Last but not least was Lightning Rod Jones, who were not as bad as I thought they would be, but they're really not my cup of tea. There was a few good songs a couple slower ones sound-like Sabbath a little. This was a great show of five bands that all sound different from each other but are all good in their own right. I hope ya had fun Scotty. Good Luck!

Scotty Halter,
 who singlehandedly turned the tide of the battle against
 the ass-kissing cover bands and their ilk. He's done more
 for Louisville music than any mere Earthdweller ever did.



<p>IT CAME FROM THE GARAGE II <small>FEATURING THE BEST OF THE FROM THE PROVE & UNDERGROUND</small></p> <p>TERMINALS 1939 SNAKE OUT J.D. INVISIBLES JERRY VILE VEGAS RAZ FISH CATS THE POUNDHAMMER ELVIS HITLER LOST PATROL NATHAN FROM EARTH</p> <p>THE GORIES ZOMBIE SURFERS TREBLE MAKERS ART PHAG SPECIAL BEEBEE</p> <p>IT CAME FROM THE GARAGE II - 18 OF DETROIT'S BEST GARBAGE BANDS SNAKEOUT, TERMITES, 3- D'S, VILE, DEVIL BABIES, ELVIS HITLER, AND MORE</p>	<p>Green Haze</p> <p>Elvis Hitler</p>  <p>Disgraceland</p> <p>WANGHEAD! WANG WANGHEAD</p>	<p>Hot Rod To Hell Berlin To Memphis I Love Your Guts Black Babies Dancing On Fire Crush Your Skull</p> <p>WANGHEAD WANGHEAD WANGHEAD!</p> <p>DISTRIBUTED INTERNATIONALLY BY: CAROLINE, JEM, IMPORTANT, DUTCH EAST, SEMAPHORE, KALEIDOSCOPE, MIDNIGHT, PREFORMANCE, TWIN CITIES.</p>
---	--	--

The Cro-Mags are one of my favorite bands, ever! Lyrically I consider them about the best I've ever heard. So, you can imagine how I felt when I got this. Elated, to say the least. This bootleg slams, even though it's a little low on the bass, you can fix that on yer equalizer. This show was in '86 and it boasted one of the best line-ups of the year featuring: TOXIC REASONS/7 SECONDS/G.B.H. and the CRO-MAGS. I only got the Mags' but that's alright with me. They do the whole "Age of Quarrel" LP in the same order as on the album and they also do another song called "Crush The Demoniac" which is supposed to be on their new LP. There were a few "Malfunctions" as John Joseph says, on the P.A. and with the instruments. It seems the skankers and stage-divers got a little out of hand and they knocked Harley out of tune a bit and ran into some of the equipment and other band members. But what else would you expect at a Cro-Mags show except for all-out mayhem?

VICTIMS' FAMILY- "Things I Hate to Admit" LP

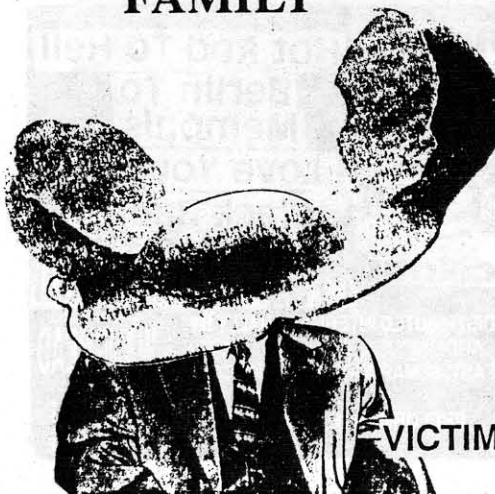
I'm really glad I got this cause I think it's excellent! Total HC-jazz/fusion/psychadelic/punk. The diversity of this band is amazing, from one extreme to the other, they can do a strictly jazz song like "Things I Hate to Admit" and turn right around and do a song like "In A Nutshell" a killing hardcore song. The rhythm section is very very tight and fast. The guitar playing sounds like Klaus Fluoride on some songs and Tony Iommi on others and the singer sounds like Lee Ving on acid. Some great lyrics too like on "Nazi in My Head", "Liars, Pigs, and Thieves", "Mondo Freud" and "World War 9" a weird psychadelic song. Their lyrics are really hard to classify but they deal with subjects like how fucked a lot of the people in the world really are and their opinion on how they view this. There's also a lot of jamming jazz influenced songs on this too "As It Were", "Crap" & "Corona Belly" to name a few. There's no clichéd shit on this LP infact no two songs really sound alike. Very original, I Highly recommend this LP.



MORDAM RECORDS
PO Box 988 San Francisco, CA 94101

This is your brain
on DRUGS.....

This is your
brain on.....
**VICTIMS
FAMILY**



MAILORDER IN U.S.

\$7.00 postpaid:

- FAITH NO MORE-We Care A Lot (the original) LP,CASS
- RHYTHM PIGS - Rhythm Pigs LP
- NEGAZIONE - Lo Spirito Continua LP
- VICTIMS FAMILY - Voltage and Violets LP
- RHYTHM PIGS - Choke On This LP
- RHYTHM PIGS - I'm Not Crazy, I'm an Airplane
-Live in Europe LP-

- MANNEQUIN BEACH-Don't Laugh, You're Next LP,CASS
- VICTIMS FAMILY - Things I Hate to Admit LP/CASS

\$2.50 pp:

- VICTIMS FAMILY - Quivering Lip/Son of Church Card 7"

\$10.00 pp:

- THE EX - Too Many Cowboys double LP

T-SHIRTS \$8.00 pp:

- FAITH NO MORE, RHYTHM PIGS, VICTIMS FAMILY

MANNEQUIN BEACH

SEND FOR FREE CATALOG



VICTIMS FAMILY "Things I Hate to Admit"
2nd Album on LP and Cassette

GG ALLIN- "Freaks, Faggots, Drunks & Junkies" LP

EGAD! What hath Hell wrought! I really don't know what's wrong with this character, but I know it's something serious. I got this LP because I had heard his latest 7" and I liked it. I'd also heard the stories about his infamous stage act, which includes such highlights as hitting himself in the face with his microphone, sticking it up his ass, hitting people with whatever objects happen to be handy, jacking off, pissing on the audience breakink bottles rolling in the broken glass and shitting in his hands and spreading it all over his body. If ya think I'm joking listen to the LP and you'll see how serious he is. Songs like "Dope Money", "Be My Fucking Whore", "Suck My Ass it Smells" "Cunt Sucking Cannibal", "Sleeping in my Piss" and "Anti-social Masterbator" will give ya an idea of what he's like. He does a cover of David Allen Coe's "Outlaw Scumfuc" and a song called "MY Bloody Mutilation" a very morbid and weird song which has somebody beating on a big slab of metal or a bell or something, but I like these two songs, I also like this LP. Don't ask me why though, I really wouldn't know.

**EARTH COULD very well be a planet of the apes
in a few years if space aliens succeed in their plan
of helping the hairy beasts conquer the world!**

TESTAMENT- "The New Order" LP

Well, the Bay Area boys have done it again with "The New Order" the follow-up to their debut LP "The Legacy". I love everything about these guys, and if yer into serious technical thrash with no commercial bullshit whatsoever (unless you count videos) then you'll love this album. With the exception of the halfway decent Aerosmith cover "Nobodys' Fault", every song on this album kicks yer ass! The production, mainly bass, sounds 100% ^{barren} on this album and Chuck Billy really rips too! "Eerie Inhabitants" is the first track which, along with a few others, starts with its' odd, soft, classical intro. rips into some serious riffing done by guitar god Alex Skolnik. Next up is the title track which has some of the most interesting tempo changes I've ever heard, great song! Also is "Trial By Fire" you might have seen the video on MTV if ya can afford cable. God, I'd kill to mosh to this song live, probably my favorite song on the album besides "The Preacher" which makes ya want to get up and wallop the fuck outta somebody. "Into The Pit", "Disciples of The Watch" and "A Day of Reckoning" are also some fast-paced tunes that you can bang to, or whatever. (Reviewed by Sean Fitz)

Deep dark depression, excessive misery

DAYGLOW ABORTIONS- "Feed Us.A Fetus" LP

I know this record is old but I just got it and I'm going to review, whether ya like it or not. The first was recorded in 1985 and the second side in 1981 and ya can tell the difference but not by that much. These guys are hilarious, with lyrics like, "Bla, bla, bla, bla, bla, bla, bla, bla, bla, bla, bla, bla, bla, bla, bla, bla, ARGH! FUCK! KILL!" and "We've got brains of shit and we can't dance! We can't keep our hands out of our pants! This record won't make no money! Cause it's so fucking stupid it's not even funny!" (Germ Attack) There's some other great songs like "Black Sabbath", "Stupid World", "1967", "I Like Stupid Songs" and "Dog Farts". They do lyrics covering social, political and religious topics, but in a very funny and off the wall way, but most of their lyrics don't have anything to do with anything. To quote Joe from E. Ladyland, "They're lyrical genius!" Also look for their new LP called "Here Today, Guana Tomorrow"



This isn't any kind of poll or anything it's all my own opinion and if you don't agree I don't care!

THE BEST RELEASES OF '88 (in no particular kinda order)

BEST NEW BANDS

ROLLINS BAND- "Lifetime" LP
VICTIMS' FAMILY- "Things I Hate To Admit" LP
DANZIG- "Danzig" LP
AGNOSTIC FRONT- "Liberty and Justice For...." LP
MY DOG POPPER- "668 Neighbor of the Beast" LP
JESUS CHRYSLER- "This Years' Savior" LP
M.D.C.- "More Dead Cops: '81-'87" LP

NECROPSY
JESUS CHRYSLER
ATHEIST

BIGGEST COMEBACK

BAD RELIGION

BAD BRAINS- "Live" LP
SACRED REICH- "Surf Nicaragua" EP
TOKEN ENTRY- "Jaybird" LP
SLAYER- "South of Heaven" LP
WERMACHT- "Biermacht" LP

BEST DEMOS OF '88

KINGHORSE- "Too Far Gone"
SPAZZTIC BLURR- "Bedrock Blurr"
ATHEIST- "Atheist"
EVICTION- "Struggle With Society"

MOST GENERIC LP OF THE YEAR

SUICIDAL TENDENCIES- "How Will I Laugh Tomorrow...."

BEST SHOW OF THE YEAR

DANZIG/KINGHORSE- Bogarts' Nov.22

BEST RE-RELEASES

MISFITS- "Walk Among Us"
ZERO BOYS- "Vicious Circle"
D.R.I.- "Violent Paci. and 1st LP"

MOST DISAPPOINTING RELEASES

METALLICA- "...And Justice For All" LP
DEATH ANGEL- "Frolick Through the Park" LP
MOTORHEAD- "Rock-n-Roll" LP

WORST ALBUM I BOUGHT LAST YEAR

MEGADETH- "So Far, So Good, So What." LP

BEST ALBUM COVER OF THE YEAR

JESUS CHRYSLER- "This Years Savior" (tie)
DAYGLO ABORTIONS- "Here Today, Guana Tomorrow"

SUICIDAL TENDENCIES- "How Will I Laugh Tomorrow....." LP

It's happened. Suicidal have finally gone totally metal. Their last LP was close but this one does it for them. A lot of sharp chopping riffs in the Metallica style of playing. There's three new band members: Bob Heathcote on bass, Mike Clark on rhythm guitar and RJ Herrera playing drums. I'm not going to tell ya this LP sucks, but it pretty much does. There's only 2 or 3 songs that I can listen to without getting bored, "Trip at the Brain" (compare the riff from this song to the one on the song "Master of Puppets" quite similar) "The Feeling's Back" and sometimes "The Miracle". There's some good lyrics on this though, mostly deep and personal, expressing Mike Muirs' outlook on life and himself. Too bad the music's not that good. This doesn't do anything for me.

BAD BRAINS- "LIVE" LP

This LP tries to catch the Raw energy and great musicianship of the Bad Brains live and it does a pretty good job of doing that. Although the bass sounds a little bit flat on some songs and H.R. voice is slightly different on some it's one of the best live LP's I've heard in a long while. They do "The Regulator", "F.V.K." & "I" off of their tape and "Coptic Times", "Right Brigade", "At the Movies" and "I & I Survive", the only all reggae song on this, off "Rock for Light", and off the "I Against I" LP they do the title track, "Re-Ignition", "Sacred Love", "Secret 77", "House of Suffering" and "She's Calling You". The only complaint I have about this is it doesn't have more songs. This a great live tribute to an awesome band.

This is the most recent release from the N.Y. moshers, Anthrax. This is also the most commercial shit they ever did, too bad. Anyway the first side starts with "Be All, End All" in which the song states you should make the most of life instead of fucking giving up and killing yourself, Aww, how sweet. The next song "Out of Sight, Out of Mind" is about generic musicians [redacted] who skeep licks and riffs from other people and call them their own. "Make Me Laugh" is the bands tribute to Jimmy Swaggart, a good song with heavy riffing at about 90 M.P.H., of course backed up by the amazing double bass drum speed of Charlie Benantie. Other songs include "Schism" in which Joey Belladonna sings like a total faggot (he is a total faggot-ED.) "Anti-Social", "Now It's Dark" and my personal fave "Finale". Anthrax is a good band in need of a good singer, Joey Belladonna sounds like he's ready to go Top 40 to me. Maybe they oughta call up Billy Milano, ay!? (Reviewed by Sean Fitz)

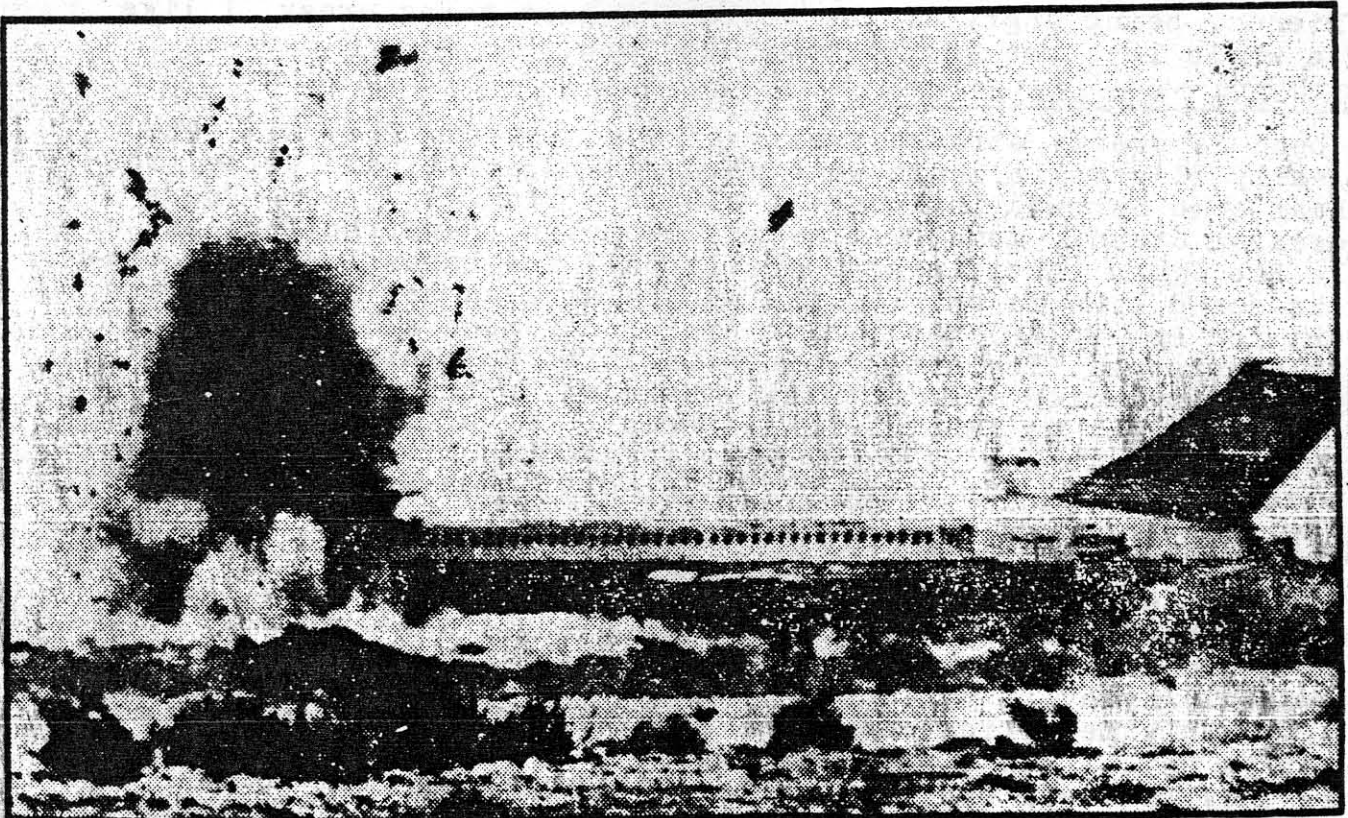
A 16-year-old boy was so enraged when a policeman ran over his pet pooch that he attacked the cop and kicked him unconscious.

ZERO BOYS- "Vicious Circle" Re-release

I know this is an old record but I'm still going to review it. I've heard the original a few times and now I've finally gotten around to getting the original, plus six extra songs on this re-release. There's songs which are classic, definitive punk for that era. "Amphetamine Addiction", "Living in the 80's", "Nighttime" and "Trying Harder" are some highlights of that great LP. Some of the newer tracks like, "High Places", "Inergy", and "Dingy Bars Suck" are classics in their own right. Even if ya got the original get this for the six bonus tracks, I'd think it's worth it.

A group of teenagers prowled the streets like a pack of wolves in search of human game, cops said — just because they liked to shoot people.

Fashion-conscious cons in the New York City jails have been beating fellow prisoners bloody — and stealing their nylon underpants!



RELIGION AT WORK IN THE MIDDLE EAST

IT'S THE ONLY WAY TO FLY AND MEET YOUR MAKER AT THE SAME TIME.

the CRUCIFUCKS

'Wisconsin'

the 2nd LP

from the
guys who
knew
'Hinckley
had a
vision'

virus
53



ZERO BOYS



VICIOUS CIRCLE

MY DOG POPPER



MY DOG POPPER

"668 NEIGHBOR OF THE BEAST"

SOLUTION UNKNOWN- "Solution Unknown" LP

The SU album is finally here and it's well worth the wait, even though they had to release it posthumously. This is the same band line-up from the EP except they've added Todd Brashear on gt. This is a very heavy and hard slab of slamming Lou.'core. Songs like "Pick Up The Pieces", "Blow UP" and "Clouded Vision" hit with a slower more hard melodic style which is fucking fantastic. While other songs "No More", "Friends" & "Living in a Dream" slam ya hard. There's some great single-bass playing from Dave Pajo as well as some great playing from Mike Bucayu, Kent Chapelle, Todd Brashear and good vocals from Eric Schmidt. There's two inst. songs too "Ethan AD" which reminds me a little of Victims' Family and it rips. The other one is "New Dave III". Not a lot of this sounds like the EP but it really kicks ass. The lyrics are great too very honest & personal dealing with everyday life like it is, being fucked over by friends, being angry at the world and just going crazy. I like this a whole lot, you should too. Get this!

CRUCIFUCKS- "Wisconsin" LP

This band is pretty strange, pretty strange indeed. They mix late 60's/early 70's style music with more modern political lyrics. You can hear some Sabbath influence (PIG in a Blanket), some Doors (Concession Stand), some Beatles and Zeppelin (Resurrection) and a little Bob Dylan (Artificial Competition). The bands I say the Crucifucks sound like is only in the musical area not in the lyrics (except for Bob Dylan) the lyrics are pretty much all political & a little personal. The singer sings in this really high-pitched crazy sounding voice that's totally unique, he probably annoys a lot of people but at least he's different. If you like political type bands this is one ya might want to check out, but let me warn you, this bands not for everybody it's sort of an acquired taste.

DBC- "Dead Brain Cells" LP

One of the best crossover bands I've heard in a long time, that's probably because the crossover scene is all but dead. This is on par with the Crumbsuckers first LP in my opinion, but what's that worth? Anyway if ya took a small dose of Agnostic Front and very early Metallica and mixed it with a lot of Crumbs' this is what ya get. I don't want to compare them with anybody though 'cause they're their own band. With lyrics ranging from world devastation (Final Act), to mass media (Lies), to drug addiction (The Vice). There's only one song that I don't like that being "Monument" I don't really like the lyrics too much. But if ya like real crossover ya should own this.

SACRED REICH- "Surf Nicaragua" EP

Sacred Reich are the most original thrashtype band I've heard in a long time. They take their musical influences of Slayer and the Crumbs' and combine it with great social and political lyrics like that of C.O.C. & M.D.C. The title song "Surf Nicaragua" is about going to war in Nic. but the lyrics portray it in a way that have a great sense of humor to them, they also throw in a little "Wipeout" during the song. "One Nation" is a slower, very heavy song with some great lyrics taking a stance against war, prejudice, & the government. Next is a cover of the Black Sabbath classic "War Pigs", I know a lot of bands are doing covers nowadays and it seems the "trendy" thing to do, but if it sounds good (and this sounds great) then why complain? The last song listed here is "Draining You of Life" the title song of their demo. It's heavy as fuck and the lyrics remind me of something off "Hell Awaits" about a vampire or something, but drummer Greg Hall totally kicks ass on it, not to mention all the other songs. There are 2 songs on the tape that were only supposed to be on the CD, the songs are "Ignorance" and "Death Squad" off their debut LP "Ignorance". This EP kicks ya where ya least expect it, anybody in their right mind should own this. Anybody in their wrong mind should own it too.

A jury ordered Washington, D.C., cops to pay \$1.2 million in damages to 51-year-old Townsend W. Janey whose vocal cords were crushed when police put him in a choke hold during an arrest.

Spazztic Blurr- Demo

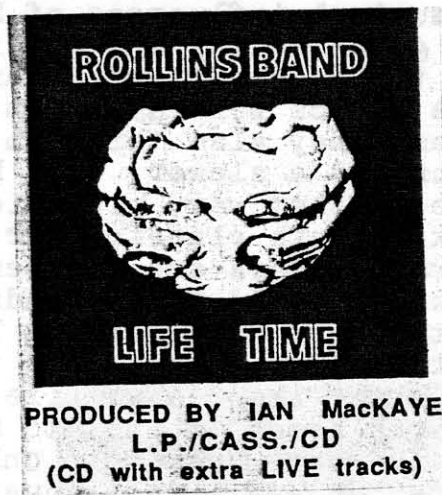
This is fucking excellent! A highly original and very diverse band, also very, very, very fast. In fact one of the fastest bands I've ever heard. The band includes Tito and Marco from WERMACHT and if ya heard that LP then ya know how fast they can get. They do songs like "The ABC's" a very fast version of that song ya learned in the first grade, you the one I'm talking about. They also do the theme to "Hawaii 5-0" and "Bonanza" and they do a great cover of "Wipeout". A song called "Mexacali" makes fun of almost every form of music around like hardcore, thrash, pop, death metal, heavy metal, and rap. The rap song is a rapping version sung to the theme of "Rudolph the Red-Nosed Reindeer". They sing about The Flintstones, Burger King, throwing up (Spazztic Puke) and who knows what else, the songs are so fast, sometimes, that ya can't hardly keep up with the music, much less the lyrics. They do some great rock-n-roll too, really. Their bass player and drummer are kicking ass too, this is frigging fantastic!

EVERY YEAR hundreds of people flock to a festival in southern Spain where they get their kicks by stoning animals to death, and eating them.

A RAT PROBLEM has been brought under control at a school where wearing the rodents in your hair is the newest rage!

EVICTON- Demo

Eviction is a rampaging thrashcore band from Pennsylvania and this demo really shows what they're made of. There's eight songs of raging music ala Post Mortem, Crumbsuckers and Carnivore. Even though some of their songs are a little long-winded (as Mark would say) they still jam. Their lyrics deal with subjects like war (P.O.W.) back-stabbing friends (Not Again), serial killers (Maniac Depressed & Diabolic Force) and violence & sex on TV (American Way). They hit ya with a hard and heavy with a thrash style guitar attack, a Steve Harris style bass (Bill Turney), a drummer that kicks ya in the ass (Ron Reidell) and a singer with a very, very harsh voice (Todd Porter) if you take the singer from Post Mortem and Petrick Steele from Carnivore mix 'em up and have 'em gargling razors and broken glass while singing and.... well you get the picture. This is a very good demo, considering they did all the packaging themselves. Well worth the money. (Contact Eviction at: 327 Oneida ST. Pittsburgh, Pa. 15211)



SEX PISTOLS- "Better Live Than Dead" LP

A revamp of old Pistols' tunes', which includes such party hits as, "Problems", "Submission", "Pretty Vacant" and "Liar". They also do some covers like, "Don't Give Me No Lip Child", "Substitute", "Stepping Stone" and "No Fun". I really like the "No Fun" cover in particular. I'm glad I got this used, I really don't like Restless Records and I would't want to give them money in any way, shape or form. I urge you not to buy anything from this company.

WARZONE- "Don't Forget The Struggle, Don't Forget The Streets" LP

I really like this a lot, Warzone are a skinhead/hardcore/straight-edge band in the same style as Youth of Today and Token Entry and maybe a little Cro-Mags. They're from the Lower East Side of New York and that's where a lot of good bands are from (All the bands I've mentioned in this review are from there) and a lot of great music is coming from that area. They write some great lyrics like on the songs "Fuck Your Attitude", "In The Mirror"& "Judgement Day" covering topics such as self-righteous assholes who think they own the scene, being true to yourself, the selling out by some bands, and growing up in this day and age. There are a couple songs I really don't agree with like "Skinhead Youth" and "Fighting For Our Country" the musics' good but I just can't agree with the lyrics. If ya like really slamming hardcore/straight-edge you should pick this up. You don't have to be a skinhead or straight-edger to like it.

MEKONG DELTA- "The Music of Erich Zann" LP

Not too shabby, in fact a pretty decent release. The only thing that I don't ^{like} is the singer, sounds like he's got a bat hanging from his gonads half the time. There's some real thrashing songs on here like "Hated" or "Confession of Madness" also "True Lies" sticks in my head. There's an eerie sounding instrumental with some kind of orchestra shit in it, weird. The lyrics ain't too good on some songs and on others their pretty decent. If ya can get over the singer and ya ^{like} technical thrash then this is a pretty good one to have.

**TOKEN
ENTRY**



TOKEN ENTRY

"JAYBIRD" LP, CASSETTE & CD

*"...goes for the throat in a
mayhemic manner like a starving
pitbull let off it's leash!"*

—Good Times Magazine



JESUS

*Chrysler
Sweeps On
IN THE LOW-PRICED FIELD!*



Experience the everlasting power
of Jesus Chrysler—ask your
dealer or send \$7.00 postpaid to

TOXIC SHOCK

Fluid Drive and Vacumatic Transmission... GET MODERN DESIGN

BOX 43787

TUCSON, AZ 85733

Buy Chrysler!

MISFITS- Live: WCBN Detroit, Mich. Michigan Union, 1982

A pretty cool bootleg tape that I happened to obtain a while back. This is off some off some college or alternative station doing the Misfits live from some place called the Mich. Union, while the Misfits were on their "Earth A.D." tour. Sometimes the vocals aren't too clear and the music is kind of garbled (what, exactly, does "garbled" mean?) in some places, but it's still worth the price of a tape. Danzig and his cohorts do the whole "Walk Among Us" LP except for the songs "20 Eyes" and "Brain Eaters" and they also do about 4 songs from the "Earth A.D." LP including "Wolf's Blood" they also do some others like: "Who Killed Marilyn?", "Last Caress", "Horror Business", "Ghouls' Night Out", and "London Dungeon". Even though some of it doesn't sound great it's still a good deal.

KREATOR- "Out of The Dark, Into The Light" EP

These guys are seriously out for some fucking blood, look out Slayer cause these fuckers are on yer ass! This is an EP follow-up on their latest LP "Terrible Certainty" which contains "Impossible to Cure" a new one that starts with a fucked, Voivod kinda tempo and then rips into a devastating speed only known to be done by these foreign fuckers, Kreator. "Lambs to The Slaughter" (Is that something like "Sheep to The Slay"-ED) is a cover of an old Raven song, good tune, I hate Rave though. The B Side contains live material such as, "Terrible Certainty" the ripping title song off the new album. Also are "Riot of Violence" and "Awakening of The Gods" which proves Kreators' live performance brings the band to its rawest, most energetic form. I've heard these guys are "the" live band to see, so check 'em out.... or I'll stick yer head in the microwave and put it on sandwich!!!!

(Reviewed by Sean Fitz)

NECROPSY

From Louisville Ky. comes the one....the only.... Necropsy! But seriously though, Necropsy have just handed me a demo hot of the master recording and believe me you, this is some really happening shit. This was recorded at Studio 2002 in New Albany, Ind. and it's owned and engineered by Rob Magallon. Howie Sloane (gt.) Sean Fitzgibbons (drums), Eddie Taylor (voc.) and Wayne Piatt (bass) have really established themselves with the release of this demo.

It's a three song demo that really kicks you in keester. There's three songs on this, the songs being "Feed the Pain" a slammer of a song with a very upfront bass and guitar. But it's that way on the whole demo, not to take anything away from the drumming and vocals which sound real clear on this. This has a lot better production than what you would expect from a demo, unlike a lot of demos' from bigger bands which sound like total shit. Anyway, "Feed the Pain" is about that nasty little needle habit that some people seem to acquire. Poor souls. The second song "Are We People?" is my favorite song off this. It's an anti-nuclear war song that mixes a great hardcore sound with a really melodic kind of tune. This is fucking jamming. The last song "Love and Bullets" hits ya like an ax to the forehead, ripping yer face in half. With some heavy as lead riffs and bass playing and the run away drumming this song has you in a frenzy from the beginning. I think the lyrics are about someone who kills somebody else and then gets the electric chair. It's a slammer of a song.

By the time you read this Necropsys' demo should be on sale but if you have any trouble getting it contact with Necropsy at: 502-452-6388.

NECROPSY

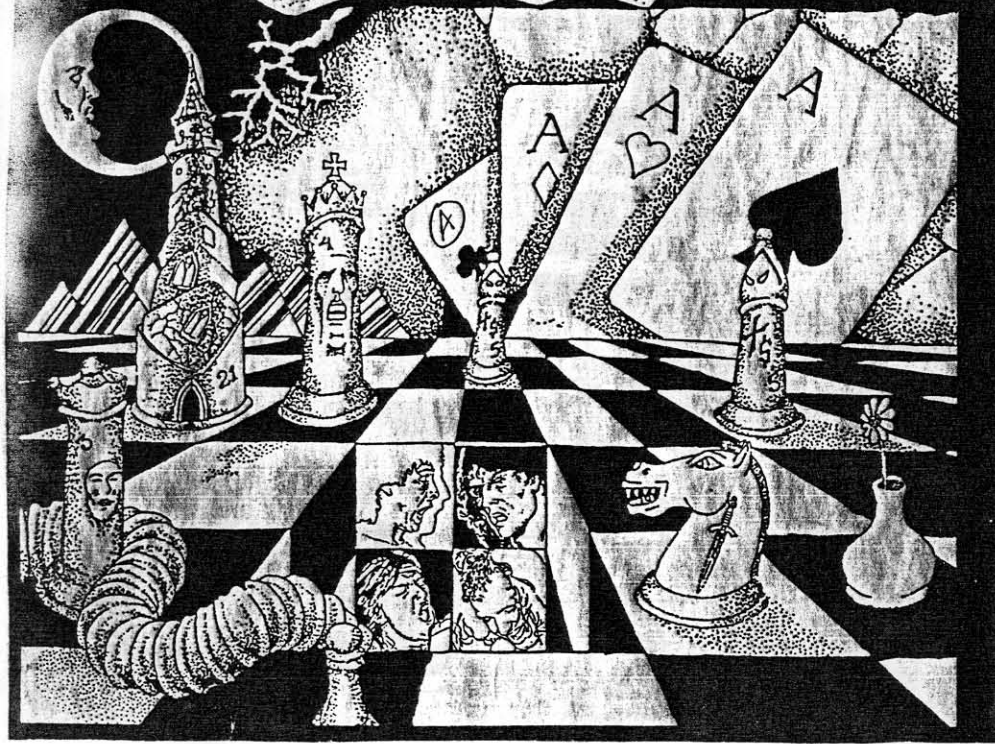


Howie-Guitar
Eddie-Vocals
Wayne-Bass
Sean-Drums



Booking-Info:502-452-6388

THE DEHUMANIZERS



NAZI SKINHEADS GET OUT!

If you hate racism, sexism and **Nazi Skinheads** and want to help defeat them join the **John Brown Anti-Klan Network**.

Send \$2.00 — we'll send you a **JUST SAY NO TO NAZIS!** kit. The kit includes stickers (with the image shown here); stencils; copies of our newspaper (**No KKK! No Fascist USA!**); new info about Nazi Skinheads, their ties to the KKK; and ideas about what you can do to stop them in your area.



PLEASE SEND US ANY INFO YOU HAVE ABOUT NAZI SKINHEADS SO OUR DATABASE CAN STAY REALLY CURRENT!

John Brown Anti-Klan Committee
220 9th St., #443, San Fran., CA 94103
ANTI-RACIST HOT LINE: 415/431-8339

THE DEHUMANIZERS- "End of Time" LP

When I got this LP it had been sitting in Ladyland for close to 4 months on the used shelf. One day I had 4 extra \$ so I went ahead and got it. I'm glad I did 'cause this LP kicks ass! If ya like fast, hard bass and guitar riffs with a lot of diversity this is for you. There's a blues song, a surf song, and even a rap song. Some jazzy bass playing too. With songs like, "Fuck Off", "Grandma, I'm a Drug Fiend" & "Please be Quiet (You Dicks)!" how can ya go wrong? They're not a really serious band I hope ya know. "Cigarette Death" is an S.O.D.ish type song, while "Fuck Off" & "Chemical Death" are mega-thrashers that'll crack your fucking cranium. "Again Alone" is a slower kind of weird song, and "Dehumarap" is a crazy rap song with even the roadies singing. "Renegade Smurf" is a mosher about a killer Smurf, with the immortal line, "He's a Renegade Smurf & he killed Ernie and Bert!" fucking hilarious.

(Subcore Records P.O.Box 99284, Seattle Wa. 98199)

NEGATIVE GAIN- "Back From The Dead" LP

I like this quite a bit, the musics in the early HC/punk vein, but these guys are a lot better than the average HC band in my opinion. Their old singer died in '85 and the guitar player took over on vocals and he sings real fast at times in fact the whole band is very fast. Songs "No Life at All", "One-Way Living", "Loss of Self" and "Dark Places" burst at ya with break-neck speed and energy. There's also some cool slower songs too "Piss Me Off", "We Believe", "Live or Die" and "Back From the Dead" are some. Their lyrics deal with such pleasant topics as getting eaten by zombies, nuclear war, rats attacking you, and dying in general. They sometimes have a sarcastically funny overtone in some of their lyrics. There's also a great song called "MY Old Man" it's a total piss-take song that talks about how their old man is an asshole, a shitface, and a pisshead. If ya like exceptionally good HC style music this is for you then.



Laboratory

Research

Category	Revenue (\$ million)
Individuals who do the records	(\$28.2)
Small corporations	(\$18.2)
Individuals who don't do the records	(\$7.2)

Manufacture

Product

Buy **the Mr. T Experience**
 new album: night shift at the Thrill Factory on **ROUGH TRADE**

The-MR. T EXPERIENCE- "Night Shift at the Thrill Factory" LP
 MTX's second LP is a good slab of old punk mixed with newer punk. They have songs about girls, being on Donahue, girls, growing up too fast, girls, the concept of the soul, girls, & skating cows. A lot of them are silly songs with funny lyrics and some others are more serious. "Don't Know What I'll do if you Don't", "A Mind is a Terrible Thing" and "Dick With Ears" -- are some of the more serious and personal songs. "Now we are 21" is about growing up too fast. "What is Punk?" tells of a dream Jon Von has about being on Donahue, drinking beer, catching his hair on fire, and fucking around with his daughter. It's my favorite song off this LP, and it's hilarious. "Skating Cows" is a surf-skate song that's really cool. I didn't get to catch their show with BRAIN DEAD but I heard it killed. This'll work for now though. Get this
 (Write to the band at; 48 Shattuck Square, Box 48, Berkeley Ca. 94704)

FALSE LIBERTY- Demo

The production on this isn't the best in the world but it's better than a lot of other shit that I've heard, at least ya can tell the instruments apart. The music's more of the early crossover type shit, but with really heavy Black Sabbath style riffing in fact they do a cover of "Hand of Doom" but not all the way through. I wish they would have finished it. Their lyrics are in the social-political category, songs like "Ignorance" and "Count Me Out" slam hard. A slight on the average side but not much. Pretty good for a demo and first release.

GG ALLIN

man, myth,
or just a
good
argument
for
abortion?

what people are saying:

"if you want to eat shit, here's your
chance"—Steve Hecox, *OPTION*

"I felt like throwing up"—RJ Smith, *VILLAGE
VOICE*

"the living, breathing definition of punk rock
itself"—Tim Stegall, *FLIPSIDE*

"the most rudimentary proto-punk ever"
—Jamie Rake, *SOUND CHOICE*

"Beyond artifice lies a hell. Beyond this hell
lies GG Allin"—Byron Coley, *SPIN*

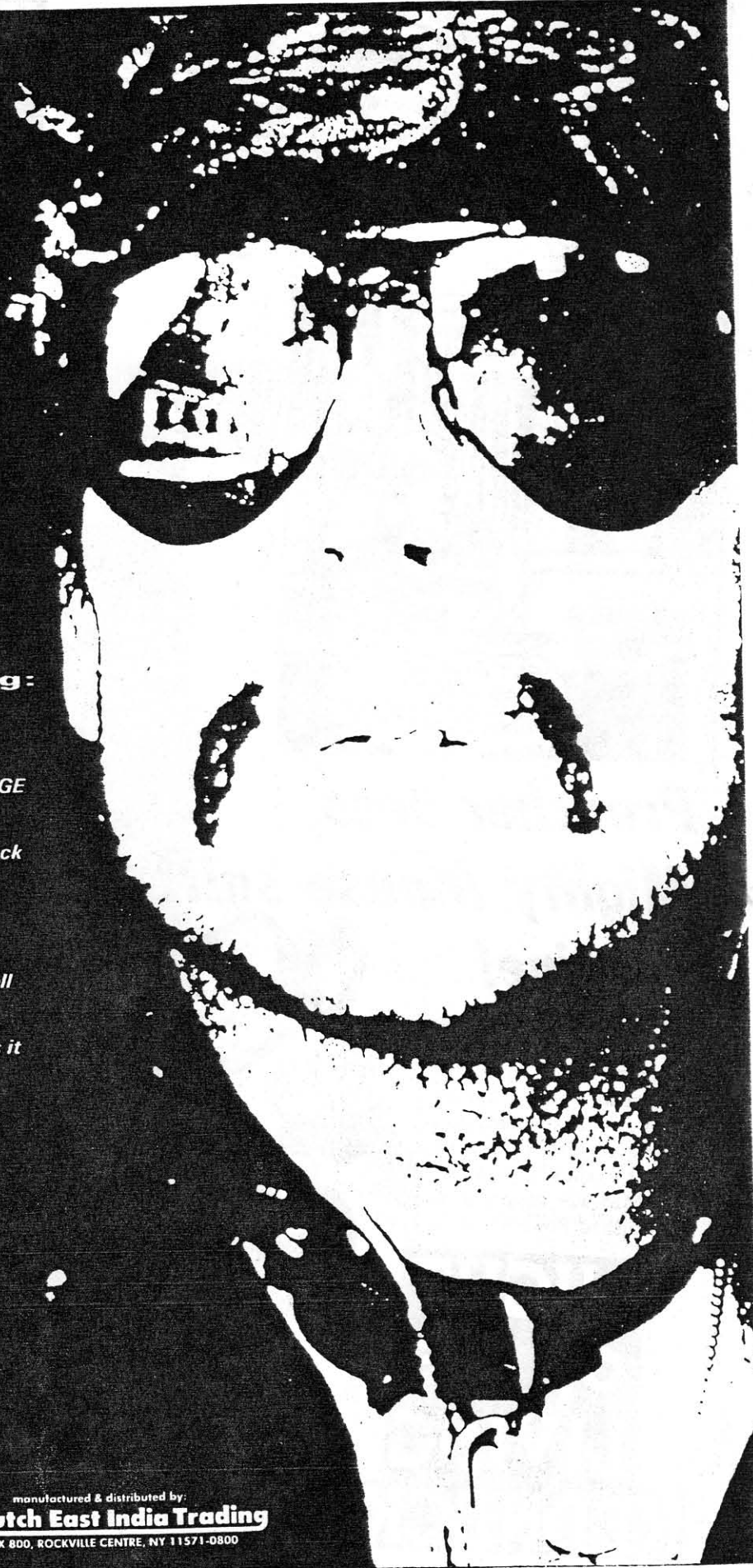
"was it a performance at all? I mean - was it
an act?"—C. Carr, *VILLAGE VOICE*

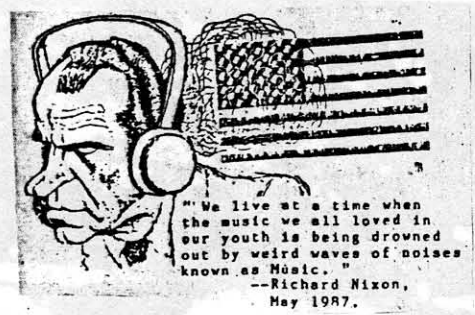
Freaks, Faggots, Drunks and Junkies LP/CS
"Expose Yourself to Kids" 7"
You Give Love a Bad Name LP/CS

LP's and cassettes are \$7.98 each,
singles are \$2.98.
Prices include postage.

*Homestead
Records*

manufactured & distributed by:
Dutch East India Trading
PO BOX 800, ROCKVILLE CENTRE, NY 11571-0800





That's a lotta croc



send the ol' man out in style!

t-shirts \$7.
stickers .75¢

send s.a.s.e. for more designs

Preacher sees Mighty Mouse sniff cocaine!

The Rev. Donald Wildmon, the Mississippi preacher who runs the American Family Association, accused Mighty Mouse of snorting cocaine. The TV show's producer said MM was simply sniffing crushed flowers.



check or m.o.
OPTIC NERVE
to: 1277 1/2 robinson ave.
san diego, ca.
92103



Bye Bye, Ronnie

NIGHT of the LIVING REDNECKS

SOON TO BE BANNED